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Executive Summary

OzArk EHM was engaged by Orange City Council, in partnership with Blayney and Cabonne Shire Councils (collectively, the Proponents), to conduct Stages One and Two of the Sustainable Collections Project (SCP or the Project) at museum collections in the Blayney Local Government Area (LGA). Stages One and Two were to consist of visual inspection, documentation, and significance assessment. A total of five collections participated in the Project.

The current **Volume** presents the results of the significance assessment of the Viv Kable Collection. This collection was well documented by Mr Kable and holds items of significance both to the local community and to Australia as a whole. The various elements of the Viv Kable Collection fulfil the criteria of historic, social, scientific, aesthetic, rarity and representative, provenance, condition and interpretive significance. Two statements of significance were prepared in relation to the Viv Kable Collection, consisting of a whole of collection statement and one individual item statement. **Table 1** outlines the specific significance evaluations of each item.

Table 1: Summary of significance evaluations.

Serial	Collection / Item	Relevant Criteria
1	Whole of collection: Viv Kable Collection	Historic, Research, Provenance, Rarity / Representativeness, Condition, Interpretive Capacity
2	Forceps – Tooth pulling	Historic, Provenance, Condition, Interpretive Capacity

Stage Three project options at BSLFHG arising from the current significance assessment include:

- Selection and implementation of electronic catalogue solution;
- Inclusion in regional museums tourism trail brochure;
- Inclusion on regional museums internet website;
- Preparation and publication of thematic interpretation panels;
- Preparation of rich educational packages focussing on hands-on experiences with artefacts and historic places; and
- Assistance with establishment of appropriate facilities.

Contents

Executive Summary.....	3
1.0: Introduction	5
1.1 Key Issues.....	5
1.2 Appreciation of the Brief.....	5
1.3 The Study Area	5
1.4 Acknowledgements	7
1.5 Authorship	7
1.6 Project constraints	7
2.0: Contextual History	9
2.1 Introduction.....	9
2.2 History of the Viv Kable Collection	9
2.3 Historical themes	9
3.0: Results	11
3.1 Items Recorded.....	11
3.2: Possible threats	12
4.0: Significance.....	13
4.1 Statements of Significance	13
4.2 Management options	14
4.3 Project options	15
5.0: Recommendations.....	16
6.0: References.....	17
Plates	18

1.0: Introduction

1.1 Key Issues

The current study forms part of the Sustainable Collections Project (SCP or the Project). The SCP aims to ensure the sustainability of heritage collections in the NSW Central West and is a multi-stage project that commenced in 2007 in the Orange City Council and the Cabonne Shire Council, with Stage One completed in 2008. Blayney Shire Council joined the SCP in 2009 and OzArk EHM (OzArk) was contracted to conduct Stages One and Two of the SCP within the Blayney Local Government Area (LGA). The present document reports on the significance assessments that were conducted of the Viv Kable Collection during early 2010.

1.2 Appreciation of the Brief

OzArk was contracted to audit the participating collections, conduct documentation tasks and significance assessments and to review available electronic cataloguing options. In relation to significance at the Viv Kable Collection, the Project Officer was to:

- Create an identified number of statements of significance for important items in the collections. The number was to be specified in further discussion between the Project Officer, the Project Manager and Museum Adviser.
 - Viv Kable prepared summaries of the background to the majority of items in this collection. These summaries were written prior to the publication of Russell and Winkworth (2009) and do not make specific reference to the criteria outlined in that document. They do, however, present a clear picture of the historical significance and provenance of the items contained in the collection. As such, one whole of collection statement and one sample individual item statement were prepared in order to consolidate Mr Kable's existing work and calibrate it with contemporary approaches to significance.
- Provide an understanding of significant objects and list of important themes in each collection.

The investigation included the following aspects:

- A review of available relevant literature including previous consulting reports, academic articles and available works on the history of the artefacts, buildings, and regions;
- Inspection of collections in order to document objects held;
- Consultation with knowledge holders; and
- Completion of detailed report discussing the results of the present survey and recommending management policies to ensure that assets are managed with due regard to significance.

1.3 The Study Area

The overall Project Study Area is located in eastern NSW in the vicinity of the townships of Blayney, Carcoar and Millthorpe (**Figure 1**). **Figure 1** shows the general locations of the five key collections investigated as part of the current study. The current volume documents the Viv Kable Collection,

which is located at Blayney Library, Adelaide St, Blayney, NSW (Figure 2). In addition to the Viv Kable Collection, the Blayney Library houses the Blayney Shire Local and Family History Group (BSLFHG), presented in Volume Two of the current report.

Figure 1: Blayney LGA Study Area with locations of key locations indicated in red (Source: Google Maps)

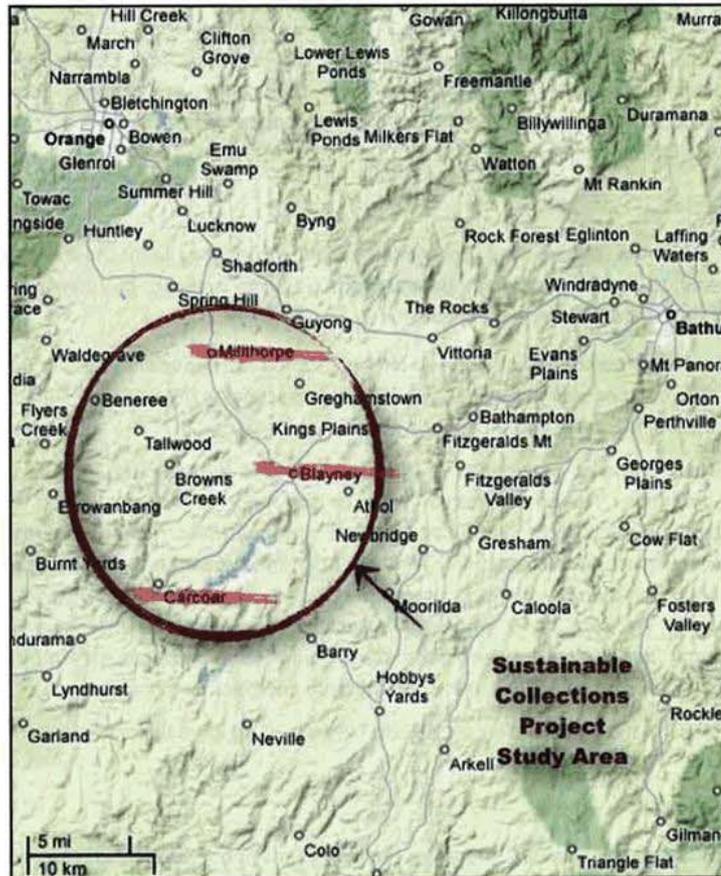


Figure 2: Location (marked with red pin) of Blayney Library, which houses the BSLFHG and Viv Kable Collection (Source: Department of Lands).



1.4 Acknowledgements

OzArk would like to acknowledge the assistance and input of Mrs Ruth Bingham of Blayney Library, and Mrs Rhonda Jones and Mrs Jill Cole of the Blayney Shire Local and Family History Group (BSLFHG).

1.5 Authorship

This report was prepared by the SCP Project Officer, Mr Kim Tuovinen (OzArk EHM) with the assistance of Ms Pauline Hams (OzArk EHM).

1.6 Project constraints

The Viv Kable Collection is not a volunteer museum but a collection owned by Blayney Shire Council. Attempts were made to contact the relevant officer at Blayney Shire Council in order to gain access to the collection from the commencement of the SCP. During 2009, Council was uncertain as to the ownership of the collection, which delayed its incorporation into the Project. Having established in late 2009 / early 2010 that the Viv Kable Collection was owned by Blayney Shire Council, the Project

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Officer was able to proceed with the study. Time constraints thus resulted in the completion of the following high priority tasks:

- Stocktake;
- Update of accession register; and
- Completion of whole of collection statement of significance and sample individual item statement of significance.

2.0: Contextual History

2.1 Introduction

The Viv Kable Collection is situated within the Blayney LGA, which comprises part of the wider Central West region of NSW. This collection provides effective snapshots of the family, agricultural, domestic and industrial history of the region. An overview of the Indigenous and non-Indigenous history of the region is presented in **Volume One** of the SCP report series. What follows is a brief summary of the Viv Kable Collection's history and the historical themes represented within the collection.

2.2 History of the Viv Kable Collection

The Viv Kable Collection is housed in the Blayney Library in Adelaide St, owned by Blayney Shire Council. Collected by historian Mr Viv Kable throughout the latter half of the twentieth century, the collection consists of items – primarily tools – pertaining to local agricultural, mining and domestic history. The items were originally held at Mr Kable's private residence, but age and a desire for younger generations to see the items led to a series of discussions with various organisations aimed at finding a new home for the collection. Originally offered to the Orange Historical Society in 1983, which regretted the fact that it was unable to accept the collection due to space considerations, subject to a confused correspondence with Orange City Council in 1984 (in which the Services Director erroneously indicated to the Town Clerk that Mr Kable had offered ownership of the collection to Council), and briefly offered to the Museum of Australia in 1986, Mr Kable eventually donated the collection to Blayney Shire Council, to be housed in Blayney Library.

2.3 Historical themes

The Viv Kable collection reflects local, regional and national aspects of domestic life, primary production. In terms of the items assessed as part of the current report, at least three identifiable Australian themes are represented:

- **National Theme #3: Developing local, regional and national economies / NSW Themes: Agriculture, Mining & Pastoralism.** Represented by the bulk of the collection. Many of the objects are the hand tools used by farmers, miners and graziers in everyday rural work.
- **National Theme #3: Developing local, regional and national economies / NSW Theme: Communication.** Represented by a wireless radio set, illustrating the adoption of mass communication technologies – and local construction of radio sets – during the 1920s.
- **National Theme #7: Governing / NSW Theme: Defence.** A largely unnoticed facet of the collection, a set of spurs previously owned by Lieutenant Gordon Elliott of the Light Horse and possibly used during the First World War, is a token of Mr Kable's time in the Light Horse.
- **National Theme #8: Developing Australia's cultural life / NSW Theme: Domestic life.** Much of what is included in this collection pertains to everyday life. The items assessed as part of the current study provide fascinating insights into the domestic lives of people during the late Victorian period (e.g. a water & milk filter and a Willcox

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& Gibbs sewing machine) and the early decades of the twentieth century (e.g. butter pats and a set of tooth pulling forceps).

3.0: Results

3.1 Items Recorded

The Project Officer examined all historic items in the Viv Kable Collection during Stages One and Two of the Project. Through discussions with the Project Manager and the Museum Advisor, the collection was assessed as requiring a significance evaluation. A total of one collection and one item were recorded as a result of this survey (Table 2). Statements of significance are presented in Chapter 4.0.

Table 2: Survey Results.

Report Section	Collection / Item Name	Number of Items
3.1.1	Viv Kable Collection	169
3.1.2	Forceps – tooth pulling	1

3.1.1: Viv Kable Collection

For its size, the Viv Kable collection as displayed at Blayney Library is one of the most diverse collections in the Blayney LGA. Currently stored in and above three glass-faced cabinets (Plates 1 to 3) and mounted on the wall above the entrance door (Plate 4), the collection consists of sample tools and pieces of equipment relating to a wide variety of manual tasks:

- Timber working tools;
- Butchery tools;
- Gardening tools;
- Agricultural and apicultural tools;
- Transport equipment;
- Mining tools;
- Fettlers' tools;
- Food related utensils;
- Heating and lighting equipment;
- Cobblers' tools;
- Bricklaying tools;
- Toys and games;
- Sanitary equipment;
- Animal trapping equipment;
- Blacksmiths' tools;
- Cleaning equipment;
- Clothing equipment;

- Plumbing tools;
- Horseriding equipment;
- Home dentistry equipment;
- Teaching equipment;
- Weights and measures;
- Audio and timekeeping equipment;
- Architectural features;
- Stone masonry tools; and
- A commemorative piece.

Condition: The majority of items are in fair to good condition, with few breakages. The principal damage in the collection consists of corrosion.

Integrity of fabric: The majority of items retain their original fabric and have not been restored or modified.

3.1.2: Forceps – Tooth Pulling

Two pairs of tooth pulling forceps approximately 150 mm in length (**Plate 5**). Both have textured handles for greater control.

Condition: One pair of forceps is fully intact whilst the second is broken. Damage consists of one broken blade.

3.2: Possible threats

The majority of items held by the Viv Kable Collection are metal and timber items such as hand tools. All are stored indoors in a dry, temperature controlled environment. The display cabinets are currently damaged, with no access to some sections due to timber warping. Some items are currently incorrectly labelled. The primary risks faced by the Viv Kable Collection are:

- Vandalism and theft; and
- Incorrect interpretation due to incorrect labelling.

These threats are currently managed via measures such as restricted handling of all artefacts and storage / display in lockable display cabinets (**Plates 1 to 3**). Consideration should be given to additional measures such as regular spot-checks for corrosion other deterioration and improved storage / display cabinets followed by correction of artefact identification labels.

4.0: Significance

The current Project involved the evaluation of the overall Viv Kable Collection and one sample statement of significance for a pair of forceps. The sample statement for this pair of objects from the collection provides an example of the integration of the written historical notes relating to an item from the collection and the manner in which the combination of the object and its story combine to provide significance. The objects that constitute the Viv Kable Collection derive their significance more from their association with each other than from their own inherent characteristics. The overall collection is assessed as being a significant record of the region's past.

A discussion of the significance assessment process and the basis on which assessment is conducted is presented in **Volume One, Sections 3.1 and 3.2** of the current report series.

4.1 Statements of Significance

4.1.1: Whole of collection: Viv Kable Collection

The Viv Kable collection largely constitutes tools relating to domestic, rural and mining work. Viv Kable, the descendant of First Fleet convict, Henry Kable, was an historian and collector of nineteenth and early twentieth century tools and household equipment. Prior to the 1980s, Kable collected hundreds of artefacts with the aim of preserving some of Australia's early heritage. The collection was offered to several organisations during the 1980s until display space was found at Blayney Library.

Redundancy is a distinct risk associated with eclectic collections such as this. It is easy to over-collect in some categories whilst neglecting others. Consisting of examples of artefacts relating to at least twenty-five separate trades or manual tasks, the Viv Kable Collection successfully avoids redundancy, instead retaining only one or two representative items of each artefact type.

Many of these items are no longer in general use and appear archaic to the contemporary observer, some holding a familiar antiquity whilst others may be quite alien. Kerosene / oil lighting and heating items, of which the collection holds approximately eight, are still readily interpreted as the antecedents of today's gas and electric appliances. The Attenborough sisters' candle mould is an example of a tool that would have been required in many households prior to mass-produced lighting technology. Perhaps more remote are the bullock yoke, clothes wringer and the glass washing board, which have been superseded by motor and rail transport and motorised electric washing / drying machines. Similarly, the corn shellers, meat mincer and butter churns illustrate the changing approach to food production in Australia – from an era of home processing to today's ready-to-eat supermarket of pre-processed, pre-made, pre-packaged goods.

Kable's original aim of educating younger generations about the past can be well-served via this collection. The collection displays much variety, from the readily understood chiming mantle clock to the obscure 'Bogan dog', and would serve admirably as a teaching resource accessible to both primary and secondary school students of all abilities. Similarly, the collection is an effective and compact reference collection for researchers studying the material culture of Australia's manual trades and everyday life.

Historically significant as a source of evidence relating to manual work in early Australia, this display is an outstanding reference collection that covers a diverse range of industries. The condition of the collection is generally good (items are at worst stable), with few instances of damage or deterioration. Kable's (n.d.) documentation provides detailed histories and provenance relating to most of the items,

outlining their uses, importance and previous owners. In most cases, Kable achieved remarkable success in ascertaining some or all of the items' provenance information. The collection's potential as an educational resource is strong but as yet unfulfilled.

Overall, the collection has significance as a repository of Central Western rural artefacts and as a reference collection in the study of tools and manual trades in early rural New South Wales.

4.1.2: Item: Forceps – Tooth pulling

Medical care in remote areas is often rudimentary due to distance from trained professionals. Today the increased range and speed of modern transport at times lessens the need for drastic action by amateurs; the Viv Kable Collection tooth pulling forceps testify to a rather different landscape in early twentieth century rural Australia.

The forceps originally date to c.1900 and were owned and used by Viv Kable's maternal grandfather, Mr Fred Mendham of Barry. With no dentists within nearly 50 km and no cars or telephones, Mr Mendham was frequently called upon to pull teeth. Viv Kable's father, Frank, had worked for Mr Mendham at 'Green Book' and apparently became the heir of this service in the local area following Mr Mendham's death in a Blayney train accident. Viv Kable speculates that his father refined the technique through his experience with tree stump pulling, which required a similarly steady pull.

Mr Kable vividly recalls an instance of his father and eldest brother, Keith, pulling the tooth of 'Ted'. The forceps were sterilised in a boiling fountain and while Keith held the man from behind, Frank 'with some pressure and Strength' proceeded to remove the infected molar. Viv Kable describes the 'sounds of a moaning man' and the appearance of 'blood from the dribbling mouth'. Viv's mother provided hot water, salt, a handkerchief, and the advice to 'tie the handkerchief around your mouth and tie it at the back of your head'. As 'Ted' rode away, looking like 'some of the Bushrangers [Viv] had heard of', Frank 'dropped the forceps into a bottle of Kerosine All ready for the next patient' (Kable 1987: 30).

Historically significant as evidence of past amateur dental care practices, these forceps provide an insight into the skills of the Mendham and Kable families and the response of rural people to remoteness. Currently in fair to good condition and extremely well-provenanced, these forceps have a story to tell. As isolated objects the forceps hold moderate value; as components of the Viv Kable Collection, the forceps contribute effectively to the collection's overall significance.

4.2 Management options

Management options available to BSLFHG include:

- **Conservation.** Assets should be managed so that the essential heritage features of these assets are maintained. Thus:
 - All items whose condition is stable should be preserved in secure, temperature controlled, mould- and insect-free containers.
- **Publicity.** Assets should be displayed and interpreted for the purposes of public education and research. Thus:
 - Consideration should be given to new interpretive panels discussing the themes represented in the collection;
 - Consideration should be given to possible re-location of the collection, which would suit a dedicated museum; and

- The assessed items should be included on a website advertising the Viv Kable Collection as a component of the wider heritage resources of the Central West.

4.3 Project options

The current document reports on the outcomes of Stages One and Two of the SCP. Stage Three is projected to commence during mid-2010. The following Project options (discussed in detail in **Volume One, Section 4.5**) draw on the results of Stages One and Two and are specific to Viv Kable:

- Selection and implementation of electronic catalogue solution;
- Development of regional museums tourism trail brochure;
- Development of regional museums internet website;
- Preparation and publication of thematic interpretation panels at participating museums;
- Preparation of rich educational packages focussing on hands-on experiences with artefacts and historic places; and
- Assistance with establishment of appropriate facilities at participating museums.

5.0: Recommendations

The following recommendations are made on the basis of:

- The findings of the current investigations undertaken at the Viv Kable Collection; and
- The interests of the Viv Kable Collection in relation to Stage Three of the SCP.

It is recommended that:

- **Conservation.** Assets should be managed so that the essential heritage features of these assets are maintained.
- **Publicity.** Assets should be displayed and interpreted for the purposes of public education and research.
- **Project Options.** The Viv Kable Collection would benefit from the following SCP contributions:
 - Selection and implementation of a Project-wide electronic catalogue solution;
 - The Collection should be included in an updated regional museums tourism trail brochure;
 - The Collection should be included on a regional museums internet website;
 - Thematic interpretation panels should be prepared and published at the Collection incorporating (but not confined to) the items evaluated in the current study;
 - Rich educational packages focussing on hands-on experiences with historic documents and historic places should be prepared for the Viv Kable Collection; and
 - The Collection would benefit from assistance with establishment of appropriate facilities such as new display cabinets and interpretive spaces¹.
- **Reporting.** Copies of this report should be distributed by the OCC as they see fit.

¹ It is acknowledged that the Viv Kable Collection is currently housed in Blayney Library facilities and any development of the Collection's physical infrastructure would need to take place in consultation with Blayney Shire Council and Central West Libraries.

6.0: References

Kable 1987

V. Kable 1987. *Catalogue of Exhibits: Blayney Library*, unpublished booklet.

Plates



Plate 1: Viv Kable Collection, displayed at Blayney Library, showing Cabinet One.



Plate 2: Viv Kable Collection, displayed at Blayney Library, showing Cabinet Two.



Plate 3: Viv Kable Collection, displayed at Blayney Library, showing Cabinet Three.

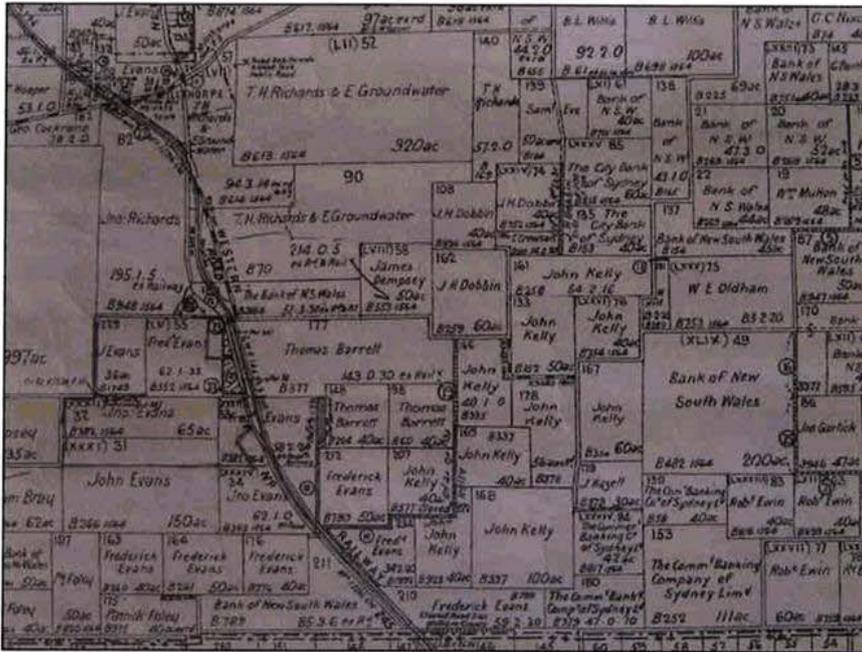


Plate 4: Viv Kable Collection, displayed at Blayney Library, showing bullock yoke and chain.

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Plate 5: Tooth pulling forceps (foreground) belonging to Viv Kable's grandfather and father.



Parish of Graham map, Blayney Shire Local and Family History Group.



Environmental and
Heritage Management P/L

Sustainable Collections Project: Stages One and Two

Volume Two: Statements of Significance

Blayney Shire Local and Family History Group

July 2009 to April 2010

Report Prepared by

OzArk Environmental and Heritage Management Pty Ltd

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Executive Summary

OzArk EHM was engaged by Orange City Council, in partnership with Blayney and Cabonne Shire Councils (collectively, the Proponents), to conduct Stages One and Two of the Sustainable Collections Project (SCP or the Project) at museum collections in the Blayney Local Government Area (LGA). Stages One and Two were to consist of visual inspection, documentation, and significance assessment. A total of five collections participated in the Project.

The current **Volume** presents the results of the significance assessment of Blayney Shire Local and Family History Group (BSLFHG). The various elements of the BSLFHG fulfil the criteria of historic, social, scientific, aesthetic, rarity and representative, provenance, condition and interpretive significance. **Table 1** outlines the specific significance evaluations of each collection / item evaluated at BSLFHG.

Table 1: Summary of significance evaluations.

Serial	Collection / Item	Relevant Significance Criteria
1	Whole of collection: BSLFHG	Historic, Social, Provenance, Condition.
2	Blayney Map Collection	Historic, Scientific / Research, Social.
3	Molloy Papers Collection	Historic, Provenance, Condition.
4	Blayney & District Theatrical Group Collection	Historic, Social, Condition.
5	<i>Catalogue of Horses</i> booklet	Historic, Aesthetic, Rarity, Provenance.
6	Blayney Post Office Meteorological Records	Historic, Provenance.

Stage Three project options at BSLFHG arising from the current significance assessment include:

- Selection and implementation of electronic catalogue solution;
- Inclusion in regional museums tourism trail brochure;
- Inclusion on regional museums internet website;
- Preparation and publication of thematic interpretation panels;
- Preparation of rich educational packages focussing on hands-on experiences with artefacts and historic places; and
- Assistance with establishment of appropriate facilities.

Contents

Executive Summary	2
1.0: Introduction	4
1.1 Key Issues	4
1.2 Appreciation of the Brief	4
1.3 The Study Area	5
1.4 Acknowledgements	6
1.5 Authorship	6
1.6 Project constraints	7
2.0: Contextual History	8
2.1 Introduction.....	8
2.2 History of the Blayney Shire Local and Family History Group	8
2.3 Historical themes	8
3.0: Survey Results.....	10
3.1 Items Recorded.....	10
3.2: Possible threats	19
4.0: Significance.....	20
4.1 Statements of Significance	20
4.2 Management options	26
4.3 Project options	26
5.0: Conclusion and Recommendations	27
5.1: Introduction	Error! Bookmark not defined.
5.2: Recommendations	Error! Bookmark not defined.
6.0: References.....	28
Plates	29

1.0: Introduction

1.1 Key Issues

The current study forms part of the Sustainable Collections Project (SCP or the Project). The SCP aims to ensure the sustainability of heritage collections in the NSW Central West and is a multi-stage project that commenced in 2007 in the Orange City Council and the Cabonne Shire Council, with Stage One completed in 2008. Blayney Shire Council joined the SCP in 2009 and OzArk EHM (OzArk) was contracted to conduct Stages One and Two of the SCP within the Blayney Local Government Area (LGA). The present document reports on the significance assessments that were conducted at the Blayney Shire Local and Family History Group (BSLFHG) during late 2009 / early 2010.

1.2 Appreciation of the Brief

OzArk was contracted to audit the participating collections, conduct documentation tasks and significance assessments, and to review available electronic cataloguing options. In relation to significance, the Project Officer was to:

- Create an identified number of object files under development in participating museums.
- Create an identified number of statements of significance for important items in the collections. The number was to be specified in further discussion between the Project Officer, the Project Manager and Museum Adviser.
 - At BSLFHG, the bulk of the collection consists of archives and research resources, rather than three-dimensional objects and original historic documents. The number of items deemed appropriate for statements of significance was low. A total of seven statements of significance were therefore completed, consisting of four collection statements and two individual item statements.
- Provide an understanding of significant objects and a list of important themes in each collection.

The investigation included the following aspects:

- A review of available relevant literature including previous consulting reports, academic articles and available works on the history of the artefacts, buildings, and regions;
- Inspection of collections in order to document objects held;
- Consultation with knowledge holders; and
- Completion of detailed report discussing the results of this assessment and recommending management policies to ensure that assets are managed with due regard to significance.

1.3 The Study Area

The overall Project Study Area is located in eastern NSW in the vicinity of the townships of Blayney, Carcoar and Millthorpe (Figure 1). Figure 1 shows the general locations of the five key collections investigated as part of the current study. The current volume documents the BSLFHG, which is located at Blayney Library, Adelaide St, Blayney, NSW (Figure 2). In addition to the BSLFHG collection, the Blayney Library houses the Viv Kable Collection, presented in Volume Six of the current report series.

Figure 1: Blayney LGA Study Area with locations of key locations indicated in red (Source: Google Maps).

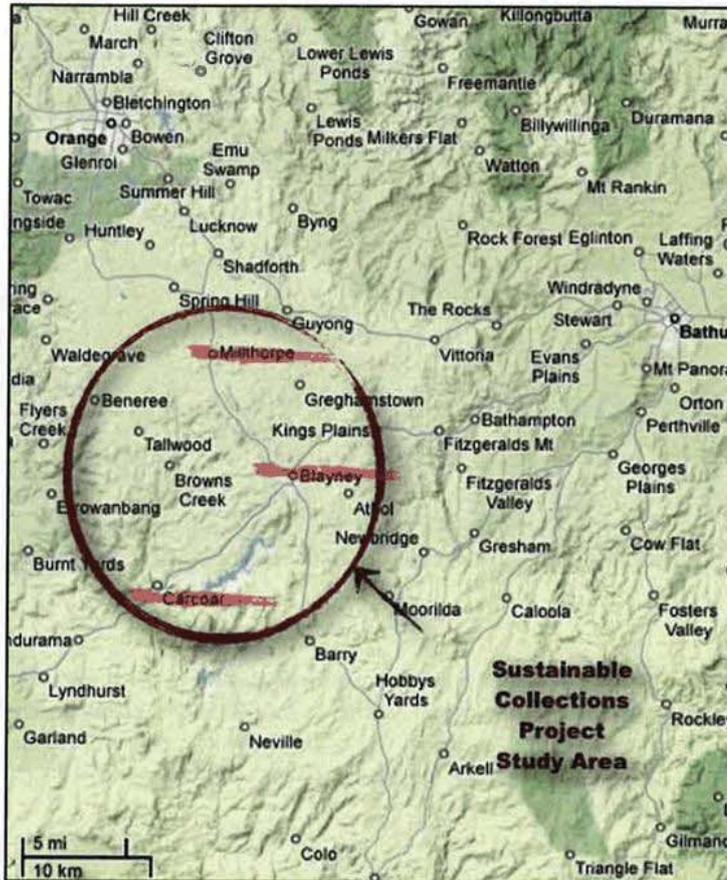


Figure 2: Location (marked with red pin) of Blayney Library, which houses the BSLFHG and Viv Kable Collection (Source: Department of Lands).



1.4 Acknowledgements

BSLFHG provided highly committed and dedicated volunteers who participated in the Project with enthusiasm. In addition to providing project assistance in relation to the BSLFHG's collection, the volunteers also provided information relevant to the Project Officer's research into other collections. OzArk would like to acknowledge the contribution of the following volunteers who assisted the Project Officer throughout the duration of Stages One and Two:

- Mrs Rhonda Jones; and
- Mrs Molly Avard.

In addition, OzArk would like to acknowledge the assistance and input of Mrs Ruth Bingham of Blayney Library.

1.5 Authorship

This report was prepared by the SCP Project Officer, Mr Kim Tuovinen (OzArk EHM).

1.6 Project constraints

As noted in **Section 1.2**, the BSLFHG is not a museum collection but rather an organisation dedicated to local and genealogical research. The collection consists largely of books, CD-ROMs, videos and oral history cassette tapes relevant to the Group's aims. These items were considered outside the scope of the significance component of the SCP. The BSLFHG does, however, hold a smaller quantity of original historic documents, such as maps and letters, which were assessed as being relevant to the Project's scope. The number of statements of significance in the current report is therefore lower in comparison with other local collections.

2.0: Contextual History

2.1 Introduction

The BSLFHG is situated within the Blayney LGA, which comprises part of the wider Central West region of NSW. This collection provides effective snapshots of the family, agricultural, domestic, industrial, educational, ecclesiastical and architectural history of the region. An overview of the Indigenous and non-Indigenous history of the region is presented in **Volume One**. What follows is a brief summary of the BSLFHG's history and the historical themes represented within the collection.

2.2 History of the Blayney Shire Local and Family History Group

The Blayney Shire Family and Local History Group's collection (BSFLHG) is housed in the Blayney Library in Adelaide St, owned by Blayney Shire Council. Formed in 1992, the BSFLHG is an historical society that obtains items pertaining to local history and genealogy and shares these items with members of the group and the public. The BSLFHG mission statement states that the organisation 'promotes the collection and preservation of information, records, memories and material in our local area alongside the research of both local and family history' (BSLFHG 2009: 2). The collection currently consists of documents, maps, photographs and books relating to Blayney's local history and the histories of families of the area. A small number of three-dimensional objects are also held by the BSLFHG, however space is at a premium and the organisation is now struggling to find storage locations.

2.3 Historical themes

The BSLFHG collection reflects local, regional and national aspects of domestic life, primary production, social, cultural and religious life, and contains archival records particularly relevant to the central concern of the collection: genealogy. In terms of the items assessed as part of the current report, at least seven identifiable Australian / NSW themes are well represented:

- **National Theme #3: Developing local, regional and national economies / NSW Themes: Agriculture & Pastoralism.** Represented by the Molloy papers, parish maps and H.E.C. Robinson maps. As an historical group dedicated to the study of local family histories in a rural area, much of the BSLFHG collection relates to the agricultural and pastoral activities of local families.
- **National Theme #3: Developing local, regional and national economies / NSW Theme: Communication.** The Blayney Post Office Meteorological Records provide a window into an otherwise obscure aspect of the duties of Post Office managers throughout much of the twentieth century. These records are to some extent the forerunner to websites such as the Bureau of Meteorology's <http://www.bom.gov.au>. Amy Cornwall's autograph book (not assessed as part of the current study) illustrates a once common feature of communication outside the official sphere and pre-figures such websites as Facebook and Twitter.
- **National Theme #3: Developing local, regional and national economies / NSW Theme: Science.** The Blayney Post Office Meteorological Records reflect the importance of scientific - particularly climatic - information in agricultural communities.

- **National Theme #4: Building settlements, towns and cities / NSW Themes: Towns, suburbs and villages & Land tenure.** In its collection of parish maps, the BSLFHG holds a valuable set of resources illustrating the historical layout and ownership of towns and farming areas in the local district.
- **National Theme #7: Governing / NSW Theme: Defence.** The participation, first of Australia (and its antecedent colonies) in overseas conflicts, and second of local people in the Commonwealth's various defence / military services, is well documented in the BSLFHG collection. Most relevant to the current study is an original catalogue documenting the auction of the New South Wales Mounted Rifles' horses following the unit's little known Jubilee visit to the United Kingdom in 1897.
- **National Theme #8: Developing Australia's cultural life / NSW Theme: Domestic life.** Much of what concerns a family history group relates to everyday life. The items assessed as part of the current study provide fascinating insights into the domestic lives of people during the late Victorian period (the Molloy papers, particularly those invoices and receipts included in the collection).
- **National Theme #8: Developing Australia's cultural life / NSW Themes: Creative endeavour; Leisure & Social institutions.** Theatrical societies - particularly amateur groups - provide communities with entertainment and the opportunity to explore and express their creative talents. The BSLFHG holds a number of items that document the history of the Blayney & District Theatrical Group, a social institution that provided local theatrical entertainment consistently throughout the 1960s, 1970s and early 1980s.

3.0: Results

3.1 Items Recorded

The Project Officer examined all historic items held by the BSLFHG during Stages One and Two of the Project. Through discussions with volunteer representatives, principally Mrs Rhonda Jones, the Project Manager and the Museum Advisor, a number of items and collections were assessed as requiring significance evaluations. A total of three collections and three items were recorded as a result of this survey (Table 2). Statements of significance are presented in Chapter 4.0.

Table 2: Survey Results.

Report Section	Collection / Item Name	Number of Items
3.1.1	BSLFHG Collection	1000+
3.1.2	Blayney Map Collection	35
3.1.3	Molloy Papers Collection	8
3.1.4	Blayney & District Theatrical Group Collection	c. 50
3.1.5	<i>Catalogue of Horses</i> booklet	1
3.1.6	Blayney Post Office Meteorological Records	1

3.1.1: Blayney Shire Local and Family History Group Collection

The BSLFHG collection consists of:

- maps;
- private papers, books and journals;
- organisational records;
- newspaper microfilms;
- oral histories;
- births / deaths / marriages (BDMs) microfiche;
- copies of early photographs (particularly those by Lumme); and
- books relating to genealogy and local history.

These items have been selected on the basis of their relevance to the Group's stated aim of preserving 'information, records, memories and material' relevant to the study of the district's past (BSLFHG 2009: 2). The collection is housed in the Blayney Library.

3.1.2: Blayney Map Collection

A collection of 35 maps, including 32 parish maps dating from 1934 to 1972 (**Plates 1 to 4**), two H.E.C. Robinson maps of New South Wales (**Plates 5 to 11**), and a facsimile copy of a 1698 map of the French region of Brie (**Plates 12 to 16**). BSLFHG also holds a range of architectural drawings (photocopies, not assessed in the current study) relating to the Blayney Railway Station. The BSLFHG collection of parish maps is outlined in Table 3, whilst the H.E.C. Robinson and French maps are outlined in Table 4.

Parish Maps

BSLFHG holds 32 parish maps relating to the districts surrounding Blayney (Table 3). These maps range in date from 1934 to 1972 and were all published by various incarnations of the NSW Department of Lands. Collectively, they document property boundaries, property ownership and property numbers, together with additional information such as classified areas, mining surveys and small portions. In addition to the original published information, most also bear handwritten text and boundary lines, generally indicating either inter-edition boundary changes or arithmetic relating to holding sizes.

Condition: Overall, the maps are in a relatively good visual condition, with most information still clearly discernable. The physical condition of the maps differs significantly: most are brittle, exhibit worn edges and tears along folds, and contain damaging adhesive contact, adhesive tape (Plate 4) and staples; on the other hand, a number of the maps remain crisp, readable, and free of the damaging additions previously mentioned.

Integrity of fabric: The maps are largely printed in black ink, although a number appear to have been printed in a dark purple. All are original copies, are printed on stiff, originally white, paper (now yellowed), and have seen the addition of twine and stiff cardboard strips or dowel rods along the upper and lower edges of the map to enable wall hanging. Many of the maps have been 'protected' via the addition of adhesive contact, now peeling and brittle in its own right.

Table 3: Parish maps held by BSLFHG.

Accession #	Parish of...	Edition	Date	Remarks
B72	Hampton	6	20 Mar 1936	
B73	Lyndsay	6	19? Nov 1954	
B74	Kempfield	6	26 Aug 1940	
B75	Roseberg	5	24 Jan 1936	
B76	Somers	9	9 Jan 1968	
B77	Osborne	5	28 May 1935	
B78	Three Brothers	7	13 Mar 1946	
B79	Shaw	6	10 Jan 1946	
B80	Torrens	7	12 Jan 1967	
B81	Napier	5	28 May 1935	
B82	Neville	7	12 May 1959	Tears repaired with tape
B83	Waugoola	6	8 Dec 1947	Good
B84	Graham	5	8 Oct 1940	Handwritten 'Penrose'
B85	Egbert	5	4 July 1944	
B86	Abercrombie	6	26 Jun 1964	
B87	Copperhanina	4	16 Sep 1940	
B88	Stoke	5	18 Sep 1941	
B89	Copperhanina	4	16 Sep 1940	Vertical split bottom 5 cm, taped split in top 5 cm.
B90	Egbert	5	4 July 1944	Boundary lines marked in red, green, blue.
B91	Clarendon	7	6 Jul 1939	

Accession #	Parish of...	Edition	Date	Remarks
B92	Galbraith	6	31 Jul 1939	
B93	Calvert	7	24 Apr 1957	Tears repaired with tape
B94	Carrawa	5	19 Feb 1941	
B95	Carlton	7	28 Jun 1961	Major tear, badly repaired at bottom with tape.
B96	Bigga	6	27 Jul 1971	Good
B97	Beaufort	8	11 Apr 1946	Lightly faded
B98	Bringellet	7	7 May 1960	Faded
B99	Bracebridge	6	7 Mar 1972	
B100	Blake	6	5 July 1963	
B101	Beneree	10	13 Dec 1967	Fragile
B102	Mulgunnia	7	19 Mar 1962	Fragile
B190	Lucan	7	27 Apr 1961	

Other maps held by BSLFHG

In addition to the parish map collection, two maps of New South Wales and one map of Brie, France, were examined for the current study. Of these, the H.E.C. Robinson maps of New South Wales are originals whilst the Jaillot map of Brie is a copy of unknown date and provenance (Table 4).

The two Robinson maps are large format publications designed to be displayed on a wall. Of the two, the *NSW Shires and Municipalities* (B103) map is probably the earliest, dating to c.1923 (NLA n.d.), although the handwritten text reading 'S[Y]DNEY.AUGUST.1[9]00' (Plate 6) confuses the matter. The text '1[9]00' is indistinct as the second digit is positioned on a fold that is closed tightly by the covering contact. The presence of the company's name ('H.E.C. Robinson Ltd.) and address (221-3 George St, Sydney) indicates that the publication date cannot pre-date 1917. The firm moved to its George St premises in 1913 and was incorporated as H.E.C. Robinson Ltd. in 1917 (Walsh 2006). The *NSW Pastoral Stations and Statistical Districts* (B104) map is probably later and, despite the Powerhouse Museum's dating of '1900 – 1950' (Powerhouse 2010), is dated - on the basis of a reference to the *Pastures Protection Act 1934 (NSW)* - to 1934 at the earliest. B103 illustrates NSW's municipal boundaries and forms part of H.E.C. Robinson's Quad Crown series - similar maps were available covering the newly formed Commonwealth's other states. An index to this map was available in booklet form (NLA n.d.), however the BSLFHG does not hold the matching original. The Robinson maps are printed in colour on heavy cloth / paper material. Interestingly, the blank portion of material above the printed *NSW Shires and Municipalities* (B104) map bears the faded imprint of an H.E.C. Robinson map of Oceania.

The French *Partie Meridionale de l'Evesche de Meaux* (B105) map is a facsimile copy of an original 1698 map. The map illustrates the region surrounding Brie and includes information about both ecclesiastical and secular holdings, with an emphasis on the size, nature and allegiances of the ecclesiastical sites. The map includes an inset diagram of the Palais Episcopal de Germigny l'Evêque with key and scale (Plate 16).

Condition: *NSW Shires and Municipalities* (B103) is in fair condition, having been poorly protected by the addition of contact during its period of use. The contact is now wrinkled and peeling. Visually, the map is generally clear, however small details (eg. the likely date - August 1900) are obscured by folds. *NSW Pastoral Stations and Statistical Districts* (B104) is in excellent condition. It has not been damaged by the addition of contact or adhesive tape and remains in a clear, readable, largely

undamaged condition. *Partie Meridionale de l'Evesche de Meaux* (B105) is in fragile condition. It is frayed at the edges (**Plate 13**), the original fabric is browned (**Plates 12 to 16**), and it is not possible to fully flatten the map without causing it to crumble.

Integrity of fabric: All three items retain their original fabric, however the *NSW Shires and Municipalities* (B103) map has seen the addition of adhesive contact.

Table 4: Other maps held by BSLFHG.

Accession #	Map title	Source	Date	Remarks
B103	NSW Shires and Municipalities, Quad Crown Series	H.E.C. Robinson	Aug 1900 ?	
B104	NSW Pastoral Stations and Statistical Districts	H.E.C. Robinson	Post 1934	Cloth / paper backed, top 30 cm faded map of Oceania.
B105	Partie Meriodionale de l'Evesche de Meaux	Jaillet	Original 1698, date of copy unknown.	Very fragile

3.1.3 Collection: Molloy papers

A collection of items provenanced to Mr Henry Molloy, farmer and grazier, of Mandurama. The collection consists of letters and receipts dating to the 1880s and 1890s and a newspaper dating to 1926. The collection is an eclectic mixture of the political, tenurial, and consumerist.

Conditional Purchase notice, 1888

A single page letter to Mr Molloy from the Department of Lands (**Plate 17**). The letter is a notification of the Department of Lands registration of the transfer, on 17 April 1888, to Mr Molloy from Mary A. Rosewarne of 310 acres near Mandurama in the Cowra district. The letter is dated 20 July 1888 and relates to three properties originally selected by Thomas Rosewarne in 1878 and 1879.

This item consists of a single-sided foolscap sheet upon which a type-written form was completed in handwriting. The letter bears the file number C.S. 88-18536. A single thumb print is present on the reverse of the letter.

Condition: The paper remains stiff and in excellent condition. All text is readable and only one small tear (top centre) is present.

Integrity of fabric: The letter retains its original fabric and has not been modified by the addition of inscriptions or adhesive tape.

Thomson Brothers invoices, 1892

Four invoice pages pinned together with a sewing pin, all received from Thomson Brothers, 'Tailors, Drapers, Grocers, Ironmongers, and General Merchants' of Lyndhurst and Galley Swamp (**Plates 18 to 19**). The invoices, delivered to Mr Molloy on 29 August 1892, document a series of consecutive purchases dating from 5 January 1892 to 13 June 1892. The total moneys owing on the 29th of August were £40 / 5 / 6. The invoices indicate that Molloy had purchased quantities of domestic goods from Thomson Brothers, including biscuits, mustard and salt; sulphur, kerosene and matches; pills; calico, cotton and other cloth; pencils; brooms and boots. Detailed pricing is given for all items.

Text consists of printed text in three separate serif fonts and three separate ornate fonts. Invoice records are filled in by fountain pen.

Condition: All components are in excellent condition. All text is readable and no tears are present.

Integrity of fabric: The item retains its original fabric and has not been modified by the addition of inscriptions or adhesive tape.

Note, J.A. Moss, 1893

A small note measuring 180 mm x 115 mm (**Plate 20**). The address 'J.A. MOSS, GENERAL STOREKÉEPER, BOOKSELLER, NEWS AGENT, JEWELLER, CARCOAR, N.S.W.' is stamped in red at the top of the note. Beneath the J.A. Moss stamp is the handwritten text 'Feb 20th 1893. / Mr H Molloy / Ye to date £~15.s / Reciled [?] to date / [signed] J.A. Moss / 20/2/93.'

Condition: The note has been folded and small tears are evident on the edges. With the exception of the word 'BOOKSELLER', which is faded due to its position along a tear, all text remains clear.

Integrity of fabric: The item retains its original fabric and has not been modified by the addition of inscriptions or adhesive tape.

Letter registration receipt, 1896

A letter registration receipt measuring 95 mm x 105 mm (**Plate 21**). The note is a pre-printed form consisting of the following fields:

- Number ('No._');
- Date ('_189_');
- Addressee ('REGISTERED a Letter for _');
- Sender ('from_')

The receipt is postmarked 'MANDURAMA / APR 14 / 1896' and includes handwritten entries indicating that the letter was number 69, sent on 14 April 1896, to M. Bratty (? - handwriting unclear), Kings Plains, Blayney, from Mr H Molloy, VM, Mandurama. No other correspondence in this collection appears to relate to M. Bratty.

Condition: The note has been folded and small tears are evident on the edges. With the exception of the postmark, which is faded and may have been originally unclear, all text remains clear.

Integrity of fabric: The item retains its original fabric and has not been modified by the addition of inscriptions or adhesive tape.

Request for information, J. Ryan, 1896

A short handwritten letter measuring 200 mm x 110 mm, addressed from 28 Spencer St, Summer Hill, and dated 25 August 1896 (**Plate 22**). The letter is to Mr Molloy from one J. Ryan requesting information regarding three blocks of land at Dooley's Station. The purpose of the letter was to ascertain, for taxation purposes, the ownership of portions 65, 66 and 67, a total of 123 ¼ acres. Apparently Mr Dooley had purchased these portions from the Crown and, contrary to this information, Mr Ryan had been advised that Mr Molloy was the owner of the portions. No other correspondence in this collection appears to relate to Mr Ryan or Mr Dooley.

Condition: The note has been folded and small tears are evident on the edges. All text remains clear.

Integrity of fabric: The item retains its original fabric and has not been modified by the addition of inscriptions or adhesive tape.

Letter, Mr McKenzie, 1897

A handwritten letter measuring 340 mm x 208 mm and dated '5.3.97', from Inspector of Schools A.W. (?) McKenzie to Mr Molloy (**Plate 23**). Mr McKenzie's letter originally accompanied an application form and informs Mr Molloy of his impending visit to an unstated number of proposed school sites on 'Thursday next' (11 Mar 1897). The Inspector expected to meet the children who would attend the proposed schools and would base his decision about the proposal on those children. It appears that Mr McKenzie was based at Mandurama during March 1897, as he indicates that correspondence should be addressed to him there.

The reverse of the letter bears a blue stamp depicting a sheep surrounded by the words 'HENRY MOLLOY / DAIRY PARK / FARMER & GRAZIER / MANDURAMA' within an oval. The stiff paper is watermarked within an image of a seated Britannia, contained within an oval, and surmounted by the Sovereign's ('Queen's') Crown. Interestingly, the reverse of the letter also bears a muddy fingerprint immediately above the horizontal central fold.

Condition: The letter has been folded, however it remains in excellent condition. The paper remains stiff and all text is clear and readable.

Integrity of fabric: The item retains its original fabric and has not been modified by the addition of inscriptions or adhesive tape. It is likely that the stamp on the reverse of the letter was added by Mr Molloy as an administrative measure.

Receipt, School of Thommond, 1897

A small invoice / receipt (**Plate 24**) to the School of Thommond from A. Collard, Mandurama, for guttering, gutter angles and bracket, and one 200 gallon tank, to a total cost of £240 [?]. The account was paid on 3 November 1897.

Condition: The note has been folded extensively and displays a large tear in the lower left quadrant.

Integrity of fabric: The item retains its original fabric and has not been modified by the addition of inscriptions or adhesive tape.

Note, Mr Beddie, 1899

A handwritten note measuring approximately 200 mm x 128 mm (**Plate 25**), dated 5 January 1899, from D. Beddie of Blayney to Mr Molloy. Beddie informs Mr Molloy of the sale of Fogarty's chaffcutter and of the imminent availability, at a cost of £10, of 'a 9 inch Buncle on low wheels' following its repairs.

Condition: The note has been crumpled and small tears are evident on the edges. All text remains clear.

Integrity of fabric: The item retains its original fabric and has not been modified by the addition of inscriptions or adhesive tape.

3.1.4: Collection: Blayney & District Theatrical Group collection

A collection of items relating to the Blayney & District Theatrical Group (BDTS or the Group) consisting of a scrapbook, original photographs, slides, negatives and cut-out faces of members of the Group. The majority of the items date to the years between 1961 and 1982, however a subset of the photographs was taken at a reunion function c.2000.

Scrapbook (A688)

A paperback scrapbook measuring 280 mm in width and 330 mm in height (**Plate 26**). The book itself was made in Australia, by Collins Olympic, and sports a red cover with a photographic reproduction of blanket stitched imagery on red hessian. Imagery includes a ladybug, lion, two fish, two birds, an umbrella, two circular motifs, a stylised face and a flower. Above the images is the word 'SCRAPBOOK', largely obscured by a white sticker with permanent marker text: 'Blayney Theatrical Society'.

Within the scrapbook are newspaper cuttings (**Plate 27**), playbills / festival souvenir programmes (**Plate 28**), a ticket, two adjudication reports (**Plate 29**), and photographs relating to 57 of the Society's productions. Few of the newspaper cuttings include dates or newspaper titles, however the first article includes the name *Blayney West Macquarie*, and it is likely that the remainder of the cuttings were taken from the local Blayney newspaper. Cuttings are affixed to the pages with glue or adhesive tape.

A listing of productions and dates is presented in **Table 5**.

Table 5: Productions of the Blayney & District Theatrical Group.

Serial	Production	Opening Night	Closing Night	Remarks
1	Topical Revue	3 Nov 1961	7 Nov 1961	Inaugural production.
2	No, No, Nanette	29 May 1962	1 Jun 1962	Musical comedy.
3	Trial & Error	30 Oct 1962	31 Oct 1962	Comedy.
4	Dick Whittington	3 Dec 1962	7 Dec 1962	Play.
5	Dear Charles	18 Apr 1963	19 Apr 1963	Comedy.
6	The Boy Friend	20 Aug 1963	23 Aug 1963	Musical play.
7	Salad Days	3 Dec 1963	6 Dec 1963	Operetta.
8	The Brides of March	23 Apr 1964	24 Apr 1964	Comedy.
9	Rio Rita	11 Aug 1964	15 Aug 1964	Romantic musical comedy.
10	Four Eyes?	24 Sep 1964	24 Sep 1964	Performed at Central Western Drama Festival, 1964.
11	Puss in Boots	15 Dec 1964	19 Dec 1964	Pantomime.
12	Is Your Honeymoon Really Necessary	20 Aug 1965	21 Aug 1965	A sparking romantic comedy.
13	Cinderella	1 Dec 1965	4 Dec 1965	Pantomime.
14	Bob's Your Uncle	4 May 1966	7 May 1966	Musical comedy.
15	Wild Goose Chase	23 Aug 1966	24 Aug 1966	Comedy.
16	Orbit 66	7 Dec 1966	10 Dec 1966	Musical revue.
17	Anything Goes	15 Jun 1967	17 Jun 1967	Musical comedy.
18	Sinbad the Sailor	5 Dec 1967	9 Dec 1967	Pantomime.
19	Charley's Aunt	7 May 1968	8 May 1968	Comedy.
20	A Country Girl	24 Jul 1968	27 Jul 1968	Musical.
21	Ride a Tiger	27 Sep 1968	27 Sep 1968	Performed at Central Western Drama Association Festival, Trundle, 1968.
22	The Babes in the Wood	10 Dec 1968	14 Dec 1968	Pantomime.
23	Out of the Crocodile	25 Jun 1969	27 Jun 1969	Comedy.
24	Dragons in the Cave	19 Sep 1969	19 Sep 1969	Performed at Central Western Drama Association Festival, Blayney, 1969.
25	Aladdin	10 Dec 1969	13 Dec 1969	Christmas pantomime.

Serial	Production	Opening Night	Closing Night	Remarks
26	The Duenna	3 Jun 1970	6 Jun 1970	Musical comedy.
27	The Proposal	15 Aug 1970	15 Aug 1970	Performed at Central Western Drama Festival, 1970.
28	Beauty and the Beast	9 Dec 1970	12 Dec 1970	Pantomime.
29	The Pajama Game	5 May 1971	8 May 1971	Musical comedy.
30	Arsenic & Old Lace	4 Aug 1971	6 Aug 1971	Comedy.
31	Robinson Crusoe	8 Dec 1971	11 Dec 1971	Pantomime.
32	1066 And All That	26 Apr 1972	29 Apr 1972	Musical comedy.
33	See How They Run	1972?	1972?	No date given.
34	Jack and the Beanstalk	6 Dec 1972	9 Dec 1972	Pantomime.
35	How to Succeed in Business without really Trying	2 May 1973	5 May 1973	Comedy.
36	Queen of Hearts	5 Dec 1973	8 Dec 1973	Pantomime.
37	Rattle of a Simple Man	29 May 1974	1 Jun 1974	Comedy.
38	The Land of the Christmas Stocking	4 Dec 1974	7 Dec 1974	Christmas musical.
39	Rio Rita	30 Apr 1975	2 May 1975	Romantic musical comedy.
40	Wanted! One Body	6 Aug 1975	9 Aug 1975	Play.
41	Dick Whittington	3 Dec 1975	6 Dec 1975	Play.
42	Oliver	28 Apr 1976	30 Apr 1976	Musical.
43	The Shifting Heart	18 Aug 1976	20 Aug 1976	Play.
44	The Good Old Days	1976 or 1977?	1976 or 1977?	No date given.
45	Wait Until Dark	28 Jun 1978	30 Jun 1978	Play.
46	Dirty Work at the Crossroads	22 Jun 1979	23 Jun 1979	Comedy.
47	Blithe Spirit	26 Mar 1980	29 Mar 1980	Farce.
48	Fumed Oak	4 Jul 1980	4 Jul 1980	Performed at Central Western Regional Theatre Company Festival of Plays, 1980.
49	Only an Orphan Girl	13 Nov 1980	15 Nov 1980	Melodrama.
50	Me & My Girl	24 Jun 1981	27 Jun 1981	Musical comedy.
51	Beauty and the Beast	25 Nov 1981	28 Nov 1981	Pantomime. NB. Many of the collected photographs are from this production.
52	Wanted! One Body	25 May 1982[?]	2 Jun 1982[?]	Play.
53	Old King Cole	15 Dec 1982	18 Dec 1982	Pantomime.
54	One Season's King	18 Jun 1982	19 Jun 1982	Play.
55	Irresistible Albert	18 Jun 1982	19 Jun 1982	Comedy.
56	Irresistible Albert	17 Jul 1982	17 Jul 1982	Performed at Central Western Regional Theatre Company, Festival of Plays, 1982.
57	Irresistible Albert	14 Aug 1982	14 Aug 1982	Performed at City of Orange Eisteddfod, 1982.

Condition: All text remains readable, however some ink has leaked onto adjoining pages and most metal staples have rusted, with rust stains spreading to the paper. Most adhesive tape remains in a relatively clean, unstained condition. The scrapbook pages are relatively crisp, with no dog-earring or fraying.

Integrity of fabric: The scrapbook represents an archive collected throughout the decades during which the BDTG was in existence. All documents are original, with no recent repairs.

Photographic archive

A photographic archive of the BDTG (**Plate 30**), consisting of 41 original photographs, largely of the 1981 production of *Beauty and the Beast*, with a small quantity of images (with negatives) taken at a reunion c.2000. A box of slides from the 1974 production of *Rattle of a Simple Man*, and cut out portraits of a number of Society members round out the collection.

Condition: All photographs remain in good to excellent condition. Some fading has occurred, but no damage has been sustained.

Integrity of fabric: All material remains in original condition. The slides are stored in their original container.

3.1.5: Item: Booklet: Catalogue of Horses (A413)

A seven page booklet containing a 'catalogue of horses to be sold by auction at Tattersalls on account of the N.S.W. Mounted Rifles on Monday, 9th August, 1897' (**Plates 31 to 32**). A total of 37 horses were sold on behalf of the NSW Mounted Rifles, with two apparently passed in, and 6 on behalf of A.A. Dangar, Esq. of Baroona, NSW. The selling price of each horse is listed in pencil.

This booklet is one component of a collection of three publications relating to the history of light cavalry organisations in NSW, two of which date from the period of the Boer War and one of which was published in 1913. The booklets are all original copies.

Condition: The booklet is in fair condition, with all pages intact. The principle damage is to the spine which has a full longitudinal tear and corroded staples.

Integrity of fabric: The booklet has not been repaired or modified and all components are original.

3.1.6: Item: Blayney Post Office meteorological records (B192)

A red A4 2-ring binder containing Commonwealth of Australia and Bureau of Meteorology rainfall and weather statistics recorded by the Postmaster at the Blayney Post Office. All years between 1941 and 1992 are represented with the exceptions of 1972, 1982, 1986, and 1987. Recording forms are variously looseleaf foolscap pages (**Plates 33 and 34**) and stapled A4 booklets (**Plate 35**). The forms indicate that the data sheets were for public display at Post Offices. The folder also contains a map showing Australia's annual rainfall for 1983 and a computer printout containing rainfall observations dating from 1885 to 1973.

Condition: The enclosing folder is in good condition, being clean and undamaged. The looseleaf forms are fragile and frayed at the edges (**Plate 34**). Text remains readable, however fraying has obscured some of the printed notes at the bottom of the pages. The computer printout is in good condition. The A4 booklets have significant spine damage and some tears.

Integrity of fabric: The documents contained within the folder are originals and have not been restored.

3.2: Possible threats

The majority of items held by the BSLFHG are paper items such as books, photographs, papers and maps. All are stored indoors in a dry, temperature controlled environment. Therefore, the primary risks faced by the BSLFHG collection are:

- Fire;
- Vandalism and theft;
- Silverfish infestation;
- Mould; and
- Tearing.

These threats are currently managed via measures such as restricted handling of all artefacts and documents and storage / display in lockable compactus cabinets (**Plate 36**). Consideration should be given to additional measures such as regular spot-checks for mould, corrosion, tears and other deterioration; dedicated map drawers; and regular pest eradication procedures.

4.0: Significance

A total of six collections / items were evaluated during the current Project. Of these, the *Catalogue of Horses* was assessed as being individually significant at a State level (moderate grade). BSLFHG holds numerous items of considerable worth as research resources, however these are largely recent publications and are assessed as being of no heritage significance.

A discussion of the significance assessment process and the basis on which assessment is conducted is presented in **Volume One, Sections 3.1 and 3.2** of the current report.

4.1 Statements of Significance

4.1.1: Whole of collection: Blayney Shire Local and Family History Group

The BSLFHG collection largely constitutes archival material, such as newspaper microfilms, births / deaths / marriages (BDMs) microfiche, copies of early photographs (particularly those by Lumme) and books relating to genealogy and local history. As such, the collection contains only a small quantity of items relevant to the current study. The items examined are largely original documents and hold inherent historical significance as artefacts in their own right. What is interesting at the BSLFHG is the range of significance values attached to such a seemingly homogenous collection. Whereas a collection of items such as the parish maps may hold research significance in the context of local genealogical studies, the Blayney & District Theatrical Group's (BDTG) scrapbook is a socially significant record of a lengthy - and successful - period in the region's cultural history.

The BSLFHG holds a valuable research archive and a significant collection of original documents. The Group's collection is historically significant as evidence of personal biographies as well as past economic, social and cultural practices. It is socially significant as a repository for the Blayney district's cultural memories, in terms of which the BDTG's archives play a key role. Of varied provenance and condition, many of the items assessed were intended as functional, utilitarian documents. That they survive in a largely stable, readable condition enables us to illustrate the everyday lives of people in Blayney's past. The collection is primarily significant to the local community, however the evidence it provides could effectively illuminate many of the wider aspects of the history of rural New South Wales.

4.1.2: Sub-Collection: Blayney Map Collection

The maps held by the BSLFHG (**Plates 1 to 16**) are a valuable record of historical land holdings, regional and departmental boundaries, and meteorological practices in New South Wales. Dominated by a collection of original parish maps ranging in date from the 1930s and 1940s through to the 1960s and 1970s (**Plates 1 to 4**), the collection also includes an early twentieth century map illustrating the Shires and Municipalities of New South Wales, probably dating to 1900 (**Plates 5 to 7**), a map of the pastoral holdings of New South Wales, dated to the late 1930s (**Plates 8 to 11**) and a copy of the French cartographer Charles H.A. Jaillot's ecclesiastical map dating to 1698 titled *Partie Meridionale de L'Eveche' de Meaux* (**Plates 12 to 16**). In addition to regional maps, the collection also consists of numerous architectural plans (photocopies) relating to the Blayney railway station.

The maps illustrate the means by which governing bodies and land holders have documented and preserved information relating to property / administrative boundaries, holding sizes, meteorological data and local administrative permits. The parish maps, in particular, are an invaluable record of twentieth century agricultural and pastoral activity in rural New South Wales and highlight the fact that

these regions were now fully explored and occupied by Europeans. Published in two sets by the Department of Lands with one set held at the Local / District offices and the other set held centrally in Sydney (State Records Authority 2003), the collection preserves the names of land holders, thus providing high resolution historical evidence for family history and local history researchers from which the collection derives social significance. A means of establishing ownership of, and therefore both rights to the use of and taxation responsibilities for, portions of land, parish maps were reference sources vital to the capitalist economy of the nineteenth and twentieth centuries. Handwritten additions and modifications to these maps reflect the functional - and transitory - nature of these documents: boundaries were highlighted with coloured pens, pencils and markers, at times indicating a change of ownership prior to the publication of a subsequent edition; acreages were calculated in handwritten arithmetic on the margins and reverse of maps; dowel rods or stiff cardboard strips with twine were attached in order to enable hanging from wall hooks; and torn, folded and frayed maps are repaired with poor quality adhesive tape and contact. It is unfortunate that individual parishes are not represented by successive editions, which would enable chronological change to be illustrated. In total, the maps provide snapshots of both the tenurial layout of rural districts and the methods used by administrative offices and / or landholders to manage these records.

The two H.E.C. Robinson maps, by contrast, reflect a wider perspective. Of the two Robinson maps, the earlier Shires and Municipalities map (post-1917) illustrates the division of the state into the large Western Division and the more closely settled Shires and Municipalities. H.E.C. Robinson Ltd. (or HECR) was founded by Herbert Edward Cooper Robinson (1857? – 1933), a Hampshire born son of a doctor. Emigrating with his family to Victoria in 1863, Robinson later took up employment as a draughtsman in the public service in Sydney. After two failed forays into private enterprise, Robinson re-entered the public service in the Department of Mines. Robinson eventually achieved private enterprise success, establishing a map-publishing firm in 1895 whose premises would shift from Wentworth Court to Phillip St and finally to 221-3 George St. HECR produced a wide variety of maps, atlases and street directories. The firm bought the *Premier Street Guide* and transformed it into Sydney's authoritative street directory. With the rights to the Australian Guide Book Co. Ltd. eventually transferred to Cecil Gregory by deed of gift, HECR's Sydney street directory was the direct ancestor of today's *Gregory's* street directories. Robinson founded the (Royal) Geographical Society of Australasia, was a member of the Geographical Society of New South Wales and a fellow of the Royal Geographical Society of London. His contributions to the discipline of geography included the supply of draughtsmen for Donald Mackay's 1930s aerial surveys of Australia and collaboration on Professor Sir Edgeworth David's *Geological Map of the Commonwealth of Australia* (Walsh 2006).

Not an original copy, the facsimile of Jaillot's 1698 *Partie Meridionale de L'Eveche' de Meaux* perhaps presents more questions than it answers. Unprovenanced, brittle and discoloured, the French language map is something of an anomaly in a collection largely relating to Blayney's local history and genealogy. Its condition suggests age and a long period of display in a smoky environment - perhaps near an open fireplace; it is hardly a recent tourist's souvenir or genealogical resource purchased by the BSLFHG. The map illustrates the region dominated by the ecclesiastical divisions L'Archidiaconé de France and L'Archidiaconé de Brie, and includes vegetation, farms, towns, abbeys, chapels, castles and ruins, all illustrated in stylised miniature form. We learn that eight parishes of 'la Ville de Meaux' and four of 'l'Evesche' do not acknowledge Episcopal authority. It is interesting to note that whilst that fundamental component of modern cartography - orientation - is absent, the map bears both graphical scales and a grid based on a form of eastings and northings. Taken aside from the meanings of the original, this copy is perhaps best interpreted as a souvenir purchased during the nineteenth or early twentieth century and displayed in a local home, school or church. The Blayney

district has relatively few known French families (R. Jones, pers. comm.) from whom the map may have been donated. Rather, the map's focus on Catholic Church sites suggests that the map arrived in the Blayney area with a local Catholic family, or indeed via a local Catholic Church. Something of a curiosity, the Jaillot map hints at eclectic interests and international travel, raises questions of its origin and meaning to the Blayney district, and provides a point of stylistic and philosophical comparison and contrast with the BSLFHG's parish maps and Robinson maps.

Historically significant as a reflection of the ways in which people conceptualise the world, the BSLFHG map collection demonstrates both change and continuity. The Jaillot map, illustrates boundaries, notes places of interest, records the attitudes of different districts towards ecclesiastical authority, and is presented in a manner both mathematically accurate and aesthetically pleasing. Functional both as a location guide and as an administrative reference, the Jaillot map effectively serves multiple purposes. The twentieth century maps, on the other hand, reflect a more specialised, bureaucratic vision of a fully explored and settled world. These maps eschew the aesthetic touches of the Jaillot map and general geographical information (except where necessary to provide reference points, most usefully roads and waterways) in favour of boundary and tenorial data. The twentieth century maps do, however, share certain common features such as a scale, titles, legend, source and notes. Curiously, none of the maps prior to the 1970s bear a clearly defined orientation as one would find on a modern topographical map. The parish maps do display a fleur-de-lis that could be interpreted as a north point, however this is inexplicit.

Useful as a research collection for local and family history studies, the parish maps are not entirely rendered redundant by the extensive and accessible online Parish Map Preservation Project (Department of Lands 2010). Whilst the online archive of parish maps provides comprehensive access to the published data across most editions, the handwritten information on these intact originals can be used to supplement the online versions. Nevertheless, the research significance of the collection should not be exaggerated: in addition to the online collection, parish maps are widely available in local museums, local historical collections and State archival repositories. The parish maps at Blayney therefore do not constitute a rare collection.

Overall, the map collection is regarded as holding significance on the grounds of historical, research and social significance. The collection reflects the geographical concerns important to the local district throughout the twentieth century: property boundaries and municipal boundaries. The maps derive research and social significance from their role in providing family and local history researchers with access to original copies of primary sources. Whilst the parish maps are neither unique nor of great antiquity (the earliest dates to 1934), they form the nucleus of a cartographical collection of great worth to the BSLFHG.

4.1.3: Sub-Collection: Molloy papers

This small collection of papers (**Plates 17 to 25**) relating to farmer Henry Molloy of Mandurama provides a snapshot of the ways in which people did business during the late nineteenth century. Consisting of letters and receipts dating to the 1880s and 1890s and a newspaper dating to 1926, the collection is an eclectic mixture of the political, tenorial and consumerist.

Henry Molloy was born in Goulburn, NSW on 26 April, 1859, the fourth child (of six) of Irish immigrants, Michael and Catherine (Geniaus n.d.). The earliest document in this collection, a Department of Lands Conditional Purchase letter, indicates that Molloy relocated to Mandurama in 1888, when he took up a conditional purchase of 310 acres from Mary A. Rosewarne in order to run sheep (**Section 3.1.3, Plate 17**). A number of the papers in the collection relate to Mr Molloy's

subsequent farming operations (**Section 3.1.3, Plates 22 and 25**). The Molloy collection also includes evidence of the household's everyday consumer purchases (**Plates 18 to 20**).

In addition to operating as a grazier, Molloy - possibly influenced by the needs of his own children, born between 1890 and 1897 - took a keen interest in access to school education in the local area. Following the closure of the school at Thomond in 1889 (Barr 1983: 82), Molloy entered into correspondence with Inspector of Schools, Mr McKenzie. One of the papers in this collection is a letter from Mr McKenzie to Mr Molloy (**Section 3.1.3, Plate 23**). This letter is one component of the ongoing correspondence between Mr Molloy and Mr McKenzie that culminated in Mr Molloy's May 1897 joint application (with Mr John Green, Garland) for Half Time Schools at Thomond and Garland. In this application, Mr Molloy offered to accommodate both the teacher and the school on his own property. The application was successful, and in July 1897 both Thomond and Garland opened as House to House schools; in October 1899 the schools were converted to Half Time Schools with Mr Samuel Pitt as teacher (Barr 1983: 82). Mr Molloy's involvement with the Thomond school continued, as evidenced by an invoice / receipt to the School of Thomond from A. Collard, Mandurama (**Section 3.1.3, Plate 24**).

Papers such as those in the Molloy collection enable researchers to 'flesh out' biographical histories, institutional histories and regional histories. The letter from Mr McKenzie gives some indication of the processes and time frames involved with school establishment during the late nineteenth century, and the invoice / receipt from Mr Collard confirms Mr Molloy's close relationship with the Thomond school. Letters received by Mr Molloy from Government departments provide evidence of his land purchases, and the invoices received from J.A. Moss, Carcoar and Thomson Brothers of Lyndhurst and Galley Swamp provide evidence of the price of goods and services during the 1890s (**Section 3.1.3, Plates 18 to 20**). Historically significant as a documentary record of a prominent local identity during the late nineteenth century, the collection is valuable as more than mere curiosity.

4.4.4: Sub-Collection: Blayney & District Theatrical Group collection

It is a characteristic of Australia's rural towns that, lacking the services and opportunities provided by professional, well-resourced organisations in the capital cities, enterprising individuals and communities have sought to replicate these services often in amateur form. Without the large professional theatres and companies of players present in Australia's capitals, the amateur theatrical society has at times been a feature of the entertainment landscape of rural Australia. In Blayney, the Blayney & District Theatrical Group (BDTG) operated between 1961 and 1982, performing some 57 plays, musicals and short featurettes. The Group's history is documented within the Blayney Shire Local and Family History Group's (BSFLHG) collection by a photographic collection and a scrapbook containing playbills and newspaper clippings (**Plates 26 to 30**).

The BDTG first performed at the Theatre Blayney on 3 November 1961 with a production titled *Topical Revue*. The revue included the 1890s-style music hall piece, 'Show Business', a one act play, 'Honesty is the Best Policy', a dance to 'Red Red Robin', songs performed by the 'Four Lids', 'The Happy Minstrels' in 'Black Mama'-style, the parody 'Everlasting Hills', an Indian-inspired piece 'Maharajah', a comic piece 'The Invisible Man' followed by 'The Inn of Sixth Happiness' ('which kept the audience in shocked suspense, and most males in hope'), the comic sketch 'The Railway Station', Hawaiian dance number 'On the Beach', sketch 'TV Times', and finally the 'Naughty Ninetys'. Many of the stalwarts of the company - Harris 'Chip' Redhead, Joan Thwaite, Gwen Caldwell, Peter Newman, Lance Pollard, Margot Hope and June Norris - throughout its two decade existence were here at its genesis. The variety show was very much a product of its time, incorporating a number sketches that

would, in 2010, receive censure for their use of racial stereotypes but which, in 1962, received no such criticism.

Later productions tended to steer away from the variety show format, preferring unified narratives. Of the productions recorded in the Group's scrapbook, particularly those of the 1960s, the majority were either comedies or musical comedies. Only one full length play was performed during that decade - *Dick Whittington* in 1962 - and it was not until 1975 that full length plays (*Wanted! One Body* and *Dick Whittington*) were again performed by the Group. At the same time, musical productions declined slightly in frequency, with nine musical productions during the first nine years and only seven in the final twelve years. The Group's cultural roots were a fusion of British and American theatrical traditions. West End productions such as *Salad Days*, *Blithe Spirit*, and *Me and My Girl* dominated the Group's production history, and Christmas pantomimes were almost annual December fixtures. The British theatrical influence on the Group continued until its closure in 1982, with the pantomime *Old King Cole* performed in December that year. Broadway productions - *Anything Goes*, *Arsenic and Old Lace*, *The Pajama Game*, and *Rio Rita* - provided an edgier, black comedic, more brazen contrast to the lightheartedness of the British productions. The Group explored Australian content in addition to performing well-known British and American productions. 1976 saw the performance of the Australian play *The Shifting Heart*, which examined the racism experienced by Italian immigrants and arguably represented a significant cultural shift from the original 1961 revue with its 'Black Mama' cultural stereotyping.

The BDTG successfully occupied a niche in the district's cultural life, providing both entertainment for the public and a sociable environment for members to explore and develop their thespian creativity. The newspaper clippings selected for inclusion in the scrapbook tell a story of ongoing performance successes on stage with headlines including superlatives such as 'a big hit!', 'great talent' and 'splendid'. Eisteddfod adjudicator's reports on the Group's performances of *Irresistible Albert* and *One Season's King* at the City of Orange's 1982 Eisteddfod are less given to hyperbole but still assess the players in positive terms, with these performances scoring 80% and 85% respectively. The scrapbook is (unsurprisingly) a selective representation of the Group's history, with only positive reviews and reports appearing within.

The collection is historically significant as an eye-witness record of the activities of a prominent local community group providing entertainment to the Blayney and district public. It illustrates Australian cultural norms of the 1960s and 1970s, many of which differ significantly from those of 2010. The materials contained within this collection are in good condition.

4.4.5: Item: Booklet: Catalogue of Horses (A413)

This catalogue is an original copy of a horse auction catalogue produced by Tattersalls, Aldershot, UK in 1897 prior to the return of the NSW Mounted Rifles from London (**Plates 31 and 32**). Pencil records of the prices received for each horse are entered into the final column of each page, providing insights into the value of different horse types and backgrounds. The booklet also illustrates typographical and promotional conventions typical of the late nineteenth century.

It is interesting to note that pedigrees are mentioned briefly in passing but are not listed for each horse; rather the characteristics, or 'particulars', and riders of each horse are documented. The implication is that the buyer will prefer to know the character of the horse, and will deduce its condition from the rank / name of the prior rider, rather than purchasing on the basis of the horse's ancestry. The highest priced horse in this offering was No. 2 - a bay mare foaled in 1892 that could be ridden by a lady and had been ridden by a Private Taplin and winner of 1st prize for jumping at the Islington

Tournament. No. 2 was sold for a 110 guineas. Similarly valued horses included Private Barton's bay gelding (92 guineas) and Major Onslow's brown mare (90 guineas). All three horses demonstrate the value placed on jumping ability, with Barton's horse also receiving 1st prize for jumping and Major Onslow's horse leading the Islington display. According to *A Short History of N.S.W. Mounted Rifles* (NSW MR 1913), the average horse price was 42 guineas.

The catalogue is significant to the Blayney district as it refers to a certain Private Hawkey, whose horse sold for 26 guineas. The catalogue was one of two booklets within this sub-collection donated by the Hawkey family from the property 'Bulwarra' at Brown's Creek, via Blayney. Private Hawkey would later serve in A Squadron, Mounted Rifles, during the South African (Boer) War and achieved promotion to Farrier Sergeant. Hawkey was posted to Victoria Barracks, Paddington, NSW upon return from overseas service. Serving with the 36th Infantry Battalion during World War One, Hawkey (Captain upon embarkation, achieved rank of Lieutenant Colonel) was awarded the Military Cross. According to Denis Chamberlain, Hawkey was the original photographic model for the Bathurst Boer War memorial statue (Eddy 2007).

As a published piece, the catalogue demonstrates a preference internally for monochrome typewritten, serif text of a consistent size and style. The front cover allows greater typographical freedom producing an eye-catching effect, with a combination of two decorative typefaces, two sans serif typefaces and three serif typefaces used, all of varying sizes. Likewise a border of two parallel lines with an X shaped corner decoration surrounds the cover text. A single page blurb outlines the British activities of the contingent, the nature of the horses and the administrative details of the auction itself.

The catalogue has historical significance to the local area, including as it does a brief record of one Private Hawkey, the ancestor of a local family and the original photographic model for Bathurst's Boer War memorial statue. The catalogue is also important as a rare record of the NSW Mounted Rifles' activities during the Jubilee visit to the United Kingdom. It has research significance as a record of horse trading - and the values placed on horses - in the British Empire during the late Victorian period. Aesthetically, the piece is presented in clear, well-organised type and, whilst publicising the contingent and the horses favourably, the language is not given to hyperbole. Rare, both in terms of artefact type and in terms of the specific event documented, the catalogue is also provenanced to one of the families mentioned in the booklet.

4.4.6: Item: Blayney Post Office meteorological records (B192)

Accurate records of meteorological data are vital for communities and occupations that depend on the weather. In 2010, access to large quantities of such data is available freely via the internet (<http://www.bom.gov.au>); from the 1940s through to the 1970s, free access to locally collected information was available at Post Offices. Post Masters collated rainfall data, recording the information on forms that were stored and displayed in ring binder folders at the Post Office. This form of record keeping and information dissemination ceased during the 1990s with the advent of the World Wide Web. The Blayney Shire Local and Family History Group (BSLFHG) holds the Blayney Post Office's meteorological records for the period between 1941 and 1992 (**Plates 32 to 35**).

This item is historically significant as it illustrates the methods used by communities to record and obtain weather information. In agricultural communities, rainfall records enable farmers to predict future rainfall and make operational decisions accordingly. This folder - and equivalent records at other rural Post Offices - provided comprehensive and accurate information for over five decades. Such records were the forerunner to information services such as the Bureau of Meteorology's current

website. Well provenanced to the Blayney Post Office, many of the recording sheets display the signatures of successive Post Masters and all are entered by hand.

4.2 Management options

Management options available to BSLFHG include:

- **Conservation.** Significant items should be managed so that the essential heritage features of these assets are maintained. Thus:
 - All paper items whose condition is stable (Molloy papers, BDTG collection, *Catalogue of Horses*, Post Office Meteorological Records) should be preserved in secure, temperature controlled, mould- and insect-free containers. Consideration should be given to the use of Mylar and / or archival tissue paper.
 - All paper items whose condition is deteriorating due to the addition of adhesives (including contact) or corroding staples should be assessed by an appropriately qualified conservator prior to repair and stored in secure, temperature controlled, mould- and insect-free containers.
 - Storage options should be explored that enable maps and large paper items to be stored flat.
- **Publicity.** Significant items should be displayed and interpreted for the purposes of public education, research and marketing of the BSLFHG's services. Thus:
 - Physical displays should be prepared incorporating the assessed items together with professionally published interpretive panels. These could be displayed as a monthly showcase at the Blayney Library (continuing one of the BSLFHG's current practices) or included in the Group's mobile display options.
 - The assessed items should be included on a website advertising the BSLFHG as a component of the wider heritage resources of the Central West.

4.3 Project options

The current document reports on the outcomes of Stages One and Two of the SCP. Stage Three is projected to commence during mid-2010. The following Project options (discussed in detail in **Volume One, Section 4.5**) draw on the results of Stages One and Two and are specific to BSLFHG:

- Selection and implementation of electronic catalogue solution;
- Development of regional museums tourism trail brochure;
- Development of regional museums internet website;
- Preparation and publication of thematic interpretation panels at participating museums;
- Preparation of rich educational packages focussing on hands-on experiences with artefacts and historic places; and
- Assistance with establishment of appropriate facilities at participating museums.

5.0: Recommendations

The following recommendations are made on the basis of:

- The findings of the current investigations undertaken at BSLFHG; and
- The interests of the BSLFHG in relation to Stage Three of the SCP.

It is recommended that:

- **Conservation.** Significant items should be managed so that the essential heritage features of these assets are maintained;
- **Publicity.** Significant items should be displayed and interpreted for the purposes of public education, research and marketing of the BSLFHG's services;
- **Project Options.** BSLFHG would benefit from the following SCP contributions:
 - The selection and implementation of a Project-wide electronic catalogue solution;
 - Inclusion in an updated regional museums tourism trail brochure;
 - Inclusion on a regional museums internet website;
 - Thematic interpretation panels should be prepared and published at BSLFHG incorporating (but not confined to) the items evaluated in the current study;
 - Rich educational packages focussing on hands-on experiences with historic documents and historic places should be prepared for the BSLFHG; and
 - Assistance with establishment of appropriate facilities such as storage containers (map drawers), toilet facilities and expanded work-spaces¹.
- **Reporting.** Copies of this report should be distributed by the OCC as they see fit.

¹ It is acknowledged that the BSLFHG is currently housed in Blayney Library facilities and any development of BSLFHG's physical infrastructure would need to take place in consultation with Blayney Shire Council and Central West Libraries.

6.0: References

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Plates

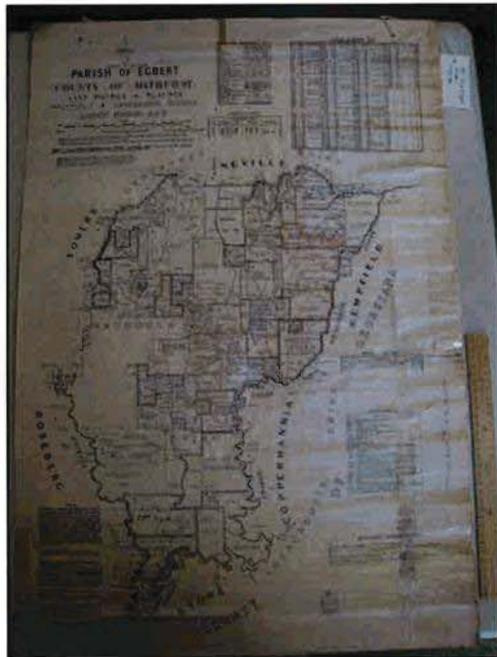


Plate 1: Parish map. Parish of Egbert, County of Bathurst, Fifth Edition, 4 July 1944.

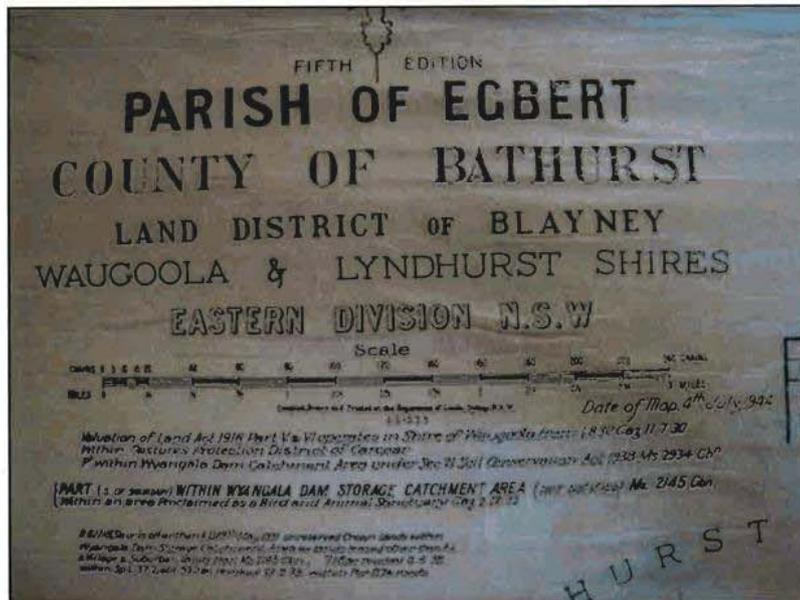


Plate 2: Parish map – detail showing marginal information from Parish of Egbert map.

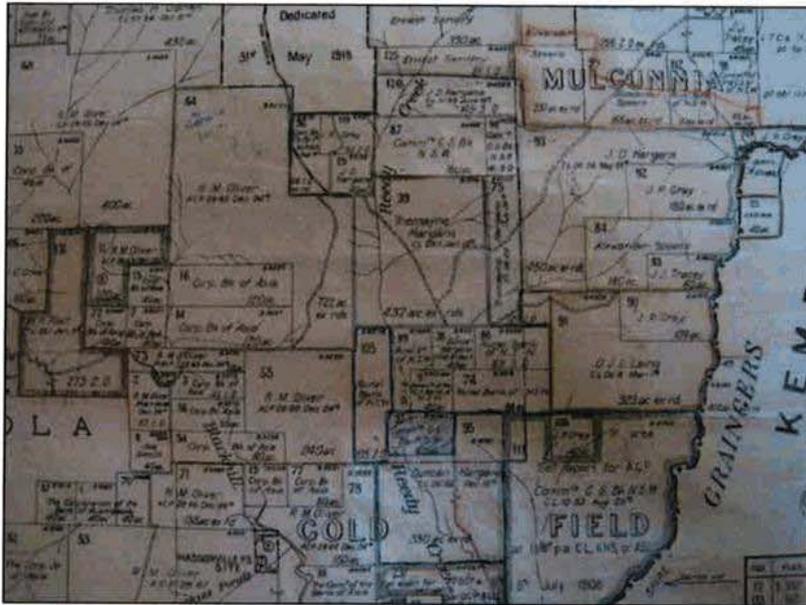


Plate 3: Parish map – detail of Parish of Egbert map including portion owned by Tremayne Hargans (centre).



Plate 4: Damage to parish map (Parish of Mulgunnia, Seventh Edition) consisting of tears and adhesive tape.



Plate 5: H.E.C. Robinson map – Quad Crown Series: New South Wales: Showing Shires and Municipalities.



Plate 6: H.E.C. Robinson map – Detail of Quad Crown Series New South Wales map, showing handwritten text (inset).



Plate 7: H.E.C. Robinson map – Detail of Quad Crown Series New South Wales map, showing handwritten pencil annotation including text 'Great Australian Bight'.



Plate 8: H.E.C. Robinson map – Map of New South Wales Showing Pastoral Stations &c.

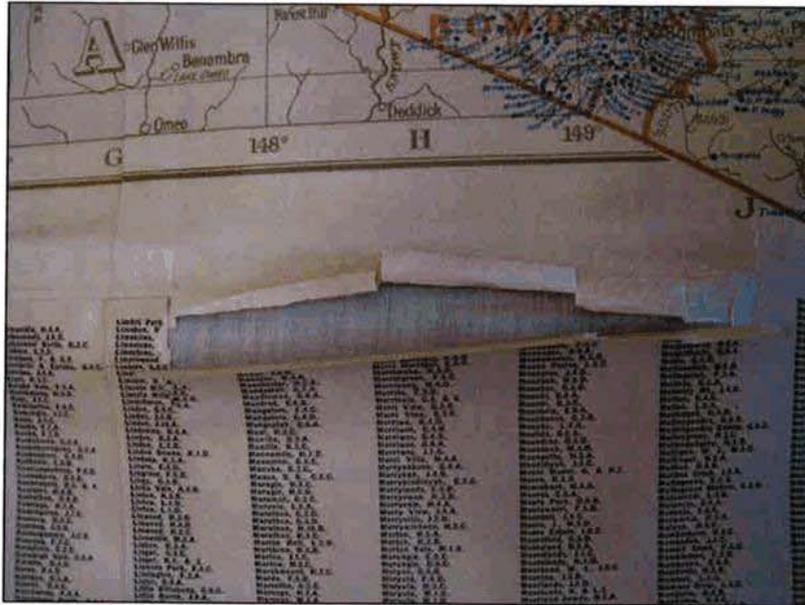


Plate 11: H.E.C. Robinson map – Map of New South Wales Showing Pastoral Stations &c., Detail showing damaged paper.



Plate 12: 'The French Map': Copy of *Partie Meridionale de l'Evesché de Meaux*, C.H.A. Jaillot, 1698.



Plate 13: 'The French Map': Detail showing frayed edge, title and northings.

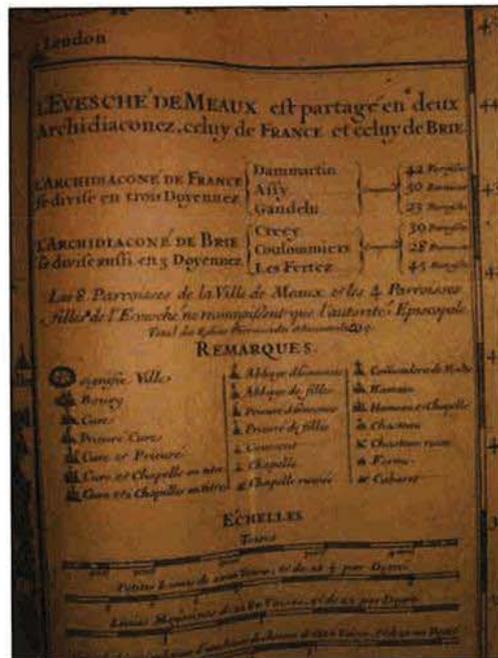


Plate 14: 'The French Map': Detail showing map legend.

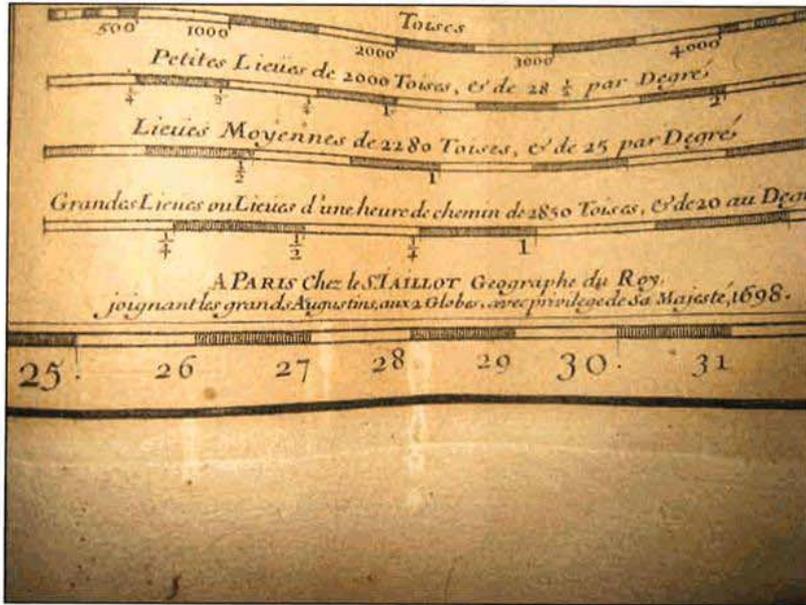


Plate 15: 'The French Map': Detail showing map source (Iaillot, Geographe du Roy) and date (1698).



Plate 16: 'The French Map': Detail showing plan of the Palais Episcopal de Germigny l'Evêque.

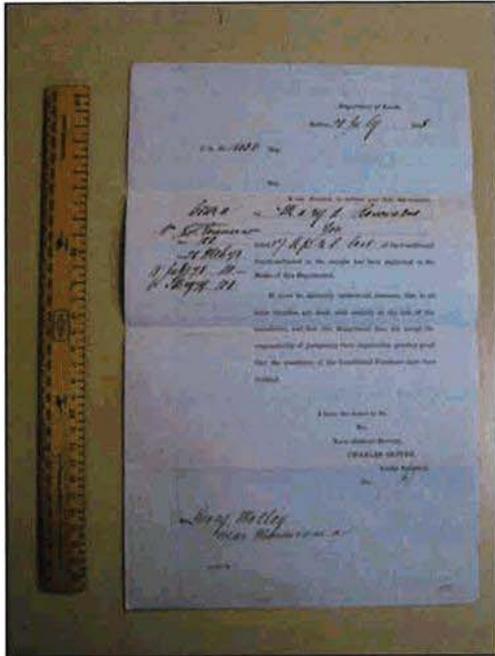


Plate 17: Molloy Papers 1: Conditional Purchase notice, 1888.

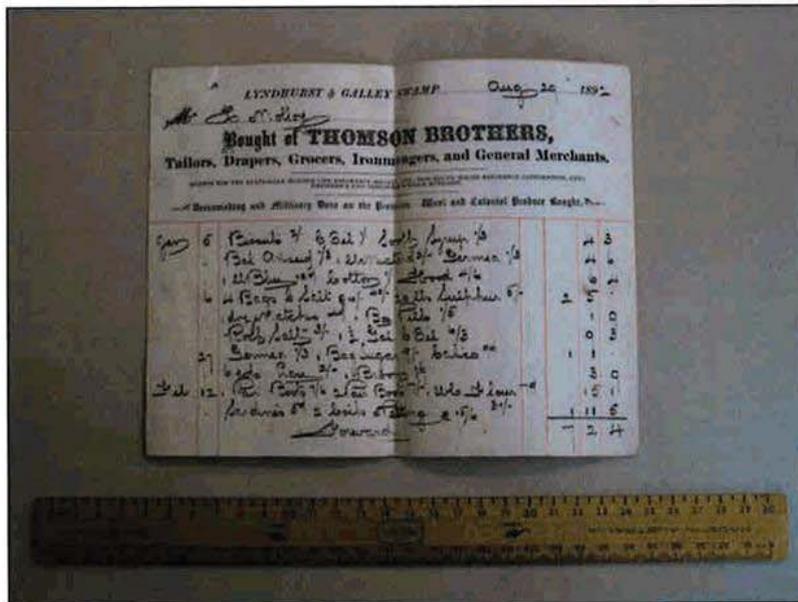


Plate 18: Molloy Papers 2: Thomson Brothers invoice, page 1.

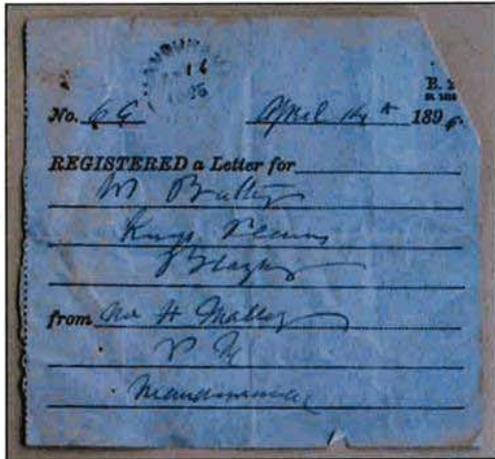


Plate 21: Molloy Papers 4: Letter registration receipt, 1896.

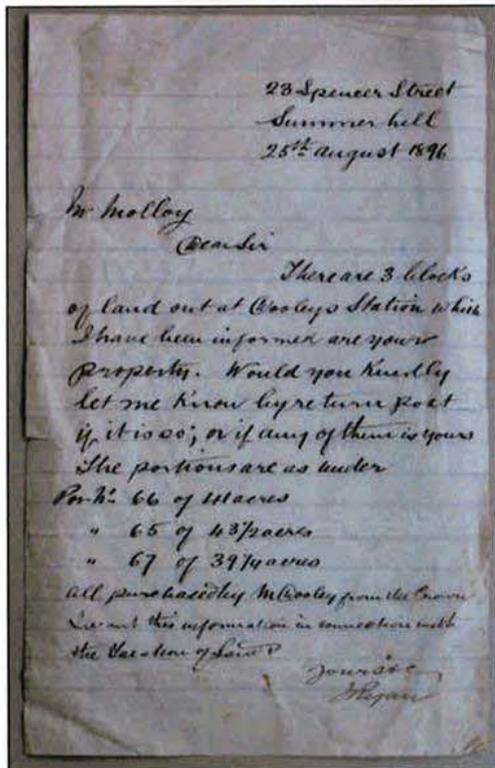


Plate 22: Molloy Papers 5: Request for information, J. Ryan, 1896.

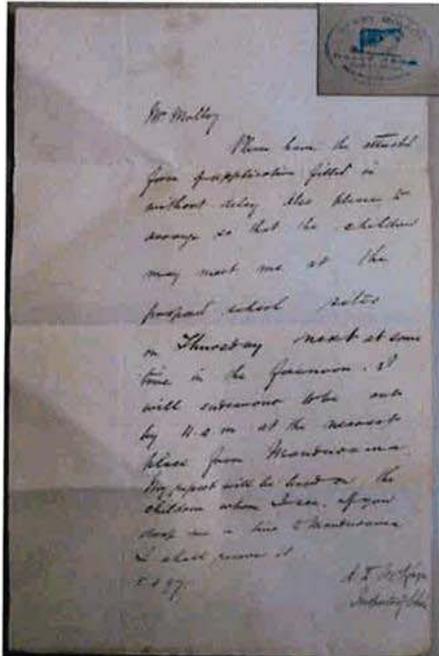


Plate 23: Molloy Papers 6: Letter, Mr McKenzie, 1897, with Henry Molloy's 'Dairy Park' stamp (on reverse) inset.

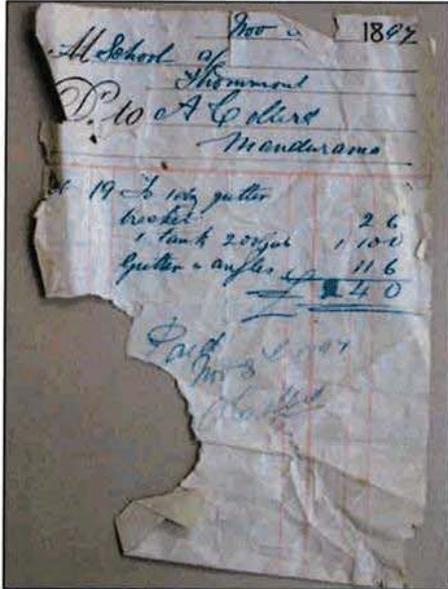


Plate 24: Molloy Papers 7: Receipt, School of Thommond, 1897.

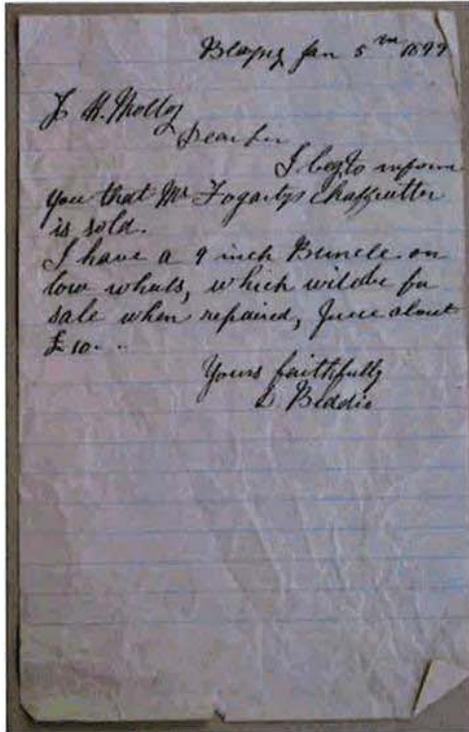


Plate 25: Molloy Papers 8: Note, Mr Beddie, 1899.

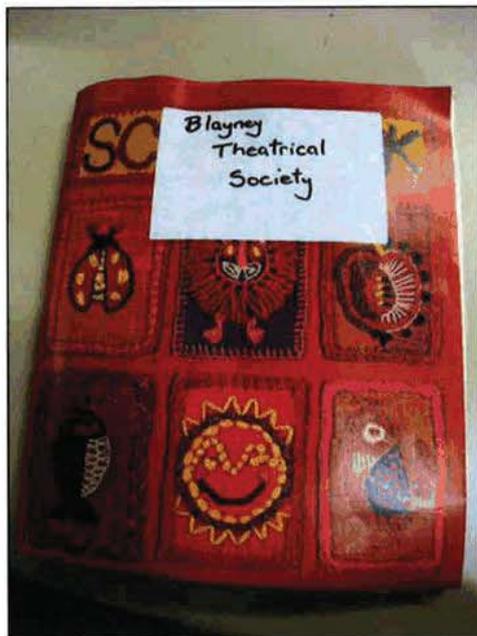


Plate 26: Blayney & District Theatrical Group scrapbook.

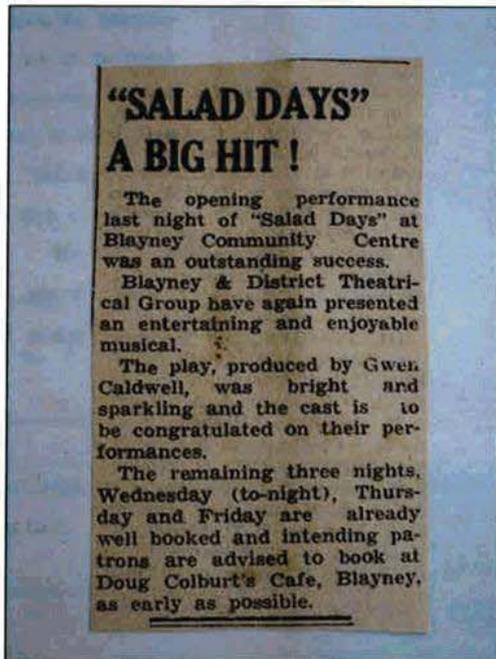


Plate 27: Blayney & District Theatrical Group scrapbook, newspaper clipping.

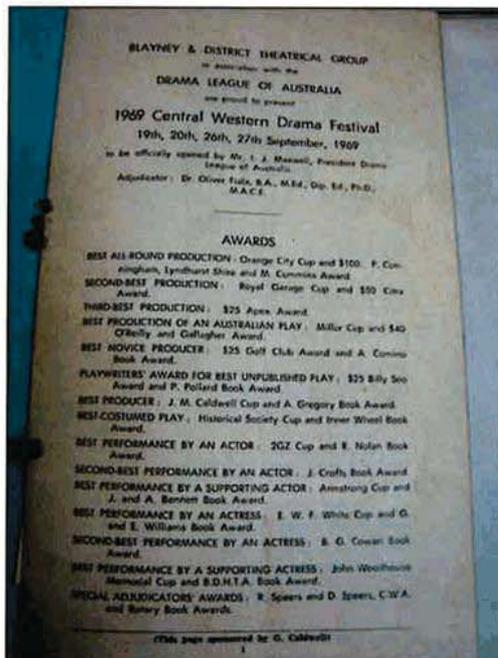


Plate 28: Blayney & District Theatrical Group scrapbook, 1969 Central Western Drama Festival booklet.

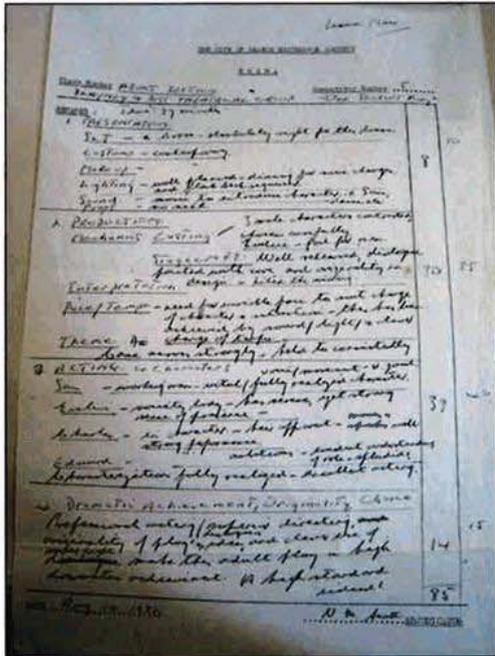


Plate 29: Blayney & District Theatrical Group scrapbook, eisteddfod adjudicator's report.



Plate 30: Blayney & District Theatrical Group photograph archive.

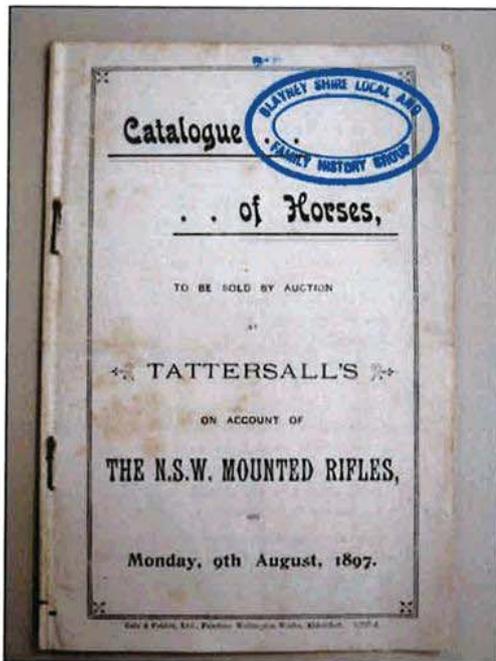


Plate 31: Catalogue of Horses, 1897, cover.

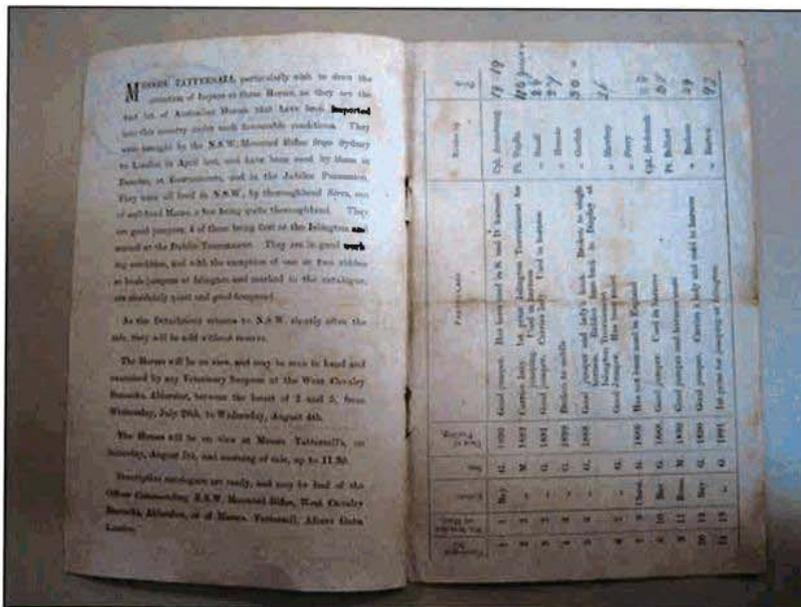


Plate 32: Catalogue of Horses, 1897, introduction and first page.

A photograph of a weather station record book for 1941. The page is titled 'COMMONWEALTH OF AUSTRALIA RAINFALL OBSERVATIONS Form 4142'. It features a grid with columns for months (JAN to DEC) and rows for days. The data is handwritten in black ink. At the bottom of the page, the name 'W. K. WATT' is printed.

Plate 33: Blayney Post Office meteorological records, rainfall observations 1941.

A photograph of a weather station record book for 1960. The page is titled 'COMMONWEALTH OF AUSTRALIA RAINFALL OBSERVATIONS Form 4142'. It features a grid with columns for months (JAN to DEC) and rows for days. The data is handwritten in blue ink. The page shows signs of age and wear.

Plate 34: Blayney Post Office meteorological records, rainfall observations 1960.

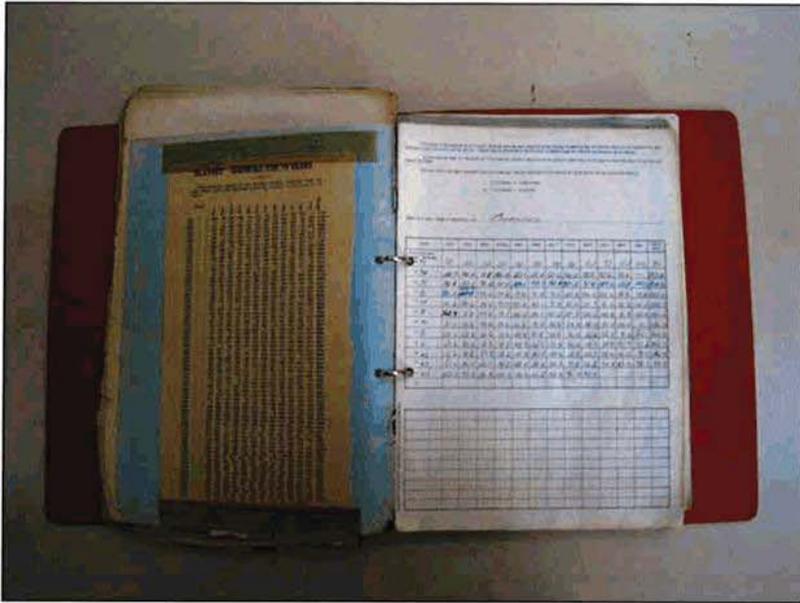


Plate 35: Blayney Post Office meteorological records, rainfall summaries.



Plate 36: BSLFHG compactus in Blayney Library.



Central West Councils
Environment & Waterways Alliance

5 Year Plan

Central West Councils
Environment & Waterways Alliance

5 Year Plan

Contents

Mission Statement	2
Introduction	2
History	2
The Alliance Region.....	4
Alliance Members	5
Alliance Operations.....	6
Elected Representatives.....	6
Project Support Officer	7
Local Land Services Local Government Engagement.....	7
5 Year Plan – Management and Review	7
Priorities and Goals.....	8
Tables – Strategies and Actions	8
Land.....	9
Biodiversity	11
Water & Waterways	14
People & Communities	17
Towards Sustainability	19
Council Capacity.....	20
Contacts	24

Central West Councils
Environment & Waterways Alliance

5 Year Plan

Mission Statement

To be an active partnership of Councils across the Central West of NSW, engaging all tiers of Government and our Communities, contributing to the protection and enhancement of the environmental, social, economic and cultural condition of our part of the world.

Introduction

The Central West Councils Environment & Waterways Alliance (Alliance) is a partnership of 19 Councils across the Central West of New South Wales, supported by Local Land Services in the Central Tablelands and Central West regions. The Alliance exists to improve environmental outcomes across the greater Central West region of NSW.

This 5 Year Plan has been developed to guide the direction and actions of the Alliance in the short to medium term and will be reviewed annually to ensure that the document remains current and in keeping with the requirements of the member Councils.

To ensure that the Alliance continues to operate as the primary means of engagement with Local Government for Central Tablelands and Central West Local Land Services, the Strategies and Actions developed in consultation with the member Councils have all been aligned to the Local Land Services Strategies, as contained within the Local Land Services State Strategic Plan.

History

The member Councils of the Alliance have a long history of collaboration, dating back to 2000, when a group of Councils first came together as the Salinity Action Alliance. Representatives from a number of Councils in the Central West Catchment met to develop the concept of a consortium of regional Local Government bodies to specifically focus on the emerging social, economic and environmental threat of salinity.

At that time the Alliance was comprised of 14 member Councils covering approximately 40,000km² of the Central West of NSW being:

Coonabarabran*
Gilgandra
Narromine
Dubbo
Cabonne

Wellington
Coolah*
Mudgee*
Orange
Evans*

Bathurst*
Oberon
Lithgow
Rylestone*

*Denotes Councils that have since amalgamated

Central West Councils
Environment & Waterways Alliance

5 Year Plan

This group of Councils determined that the focus for the Salinity Action Alliance would be to address salinity in a whole of catchment manner through:

- Collaborative action between Councils, Landcare, state agencies and others;
- Education and support of on-ground action by rural landholders and urban residents; and
- Capacity building at the grass roots level of government.

The Alliance member Councils committed funds to the initiative and applied to the Natural Heritage Trust, in 2001, for co-funding to develop a strategic action plan for Local Government in the region. Upon the success of this application the planning process for the strategic action plan was commenced in February 2002.

In 2003 the Central West Catchment Management Authority (Central West CMA) was established under the Catchment Management Authorities Act, 2003. At this time the development of the original Central West Catchment Action Plan (CAP) was initiated with the CAP being launched on 19 March, 2007.

The Alliance approached the Board of the Central West CMA during the development of the CAP in 2005, to detail how a partnership would be mutually beneficial and supportive. This set the foundation for what has evolved to be a robust and dynamic relationship delivering sound and practical on-ground environmental outcomes across the catchment through the development of the Central West CMA Local Government Reference Group (LGRG).

This new partnership between the Alliance and the Central West CMA led to the scope of the Alliance activities widening to include the protection of waterways. In order to reflect this change, the Salinity Action Alliance formally changed name to become the Central West Councils Salinity & Water Quality Alliance in 2007.

With the cessation of the Catchment Management Authority model across NSW in 2014, and the subsequent transition to Local Land Services, the existing Alliance region was broken into two Local Land Services regions. However, the group elected to remain as a single entity and to embrace the additional Councils that were now included within the new boundary structure.

In July 2015 it was decided that the group would again change their name to become the Central West Councils Environment & Waterways Alliance, in order to better represent the priorities and outcomes of the partnership. This new name recognises that much of the focus of the Alliance now surrounds broad environmental management including issues along waterways and rivers – Coxes, Fish, Macquarie, Castlereagh, Bogan, Lachlan, Cudgegong Rivers and their many tributaries.

Central West Councils
Environment & Waterways Alliance

5 Year Plan

The Alliance Region

The region covered by the Central West Councils Environment & Waterways Alliance mirrors that of the supporting Central Tablelands and Central West Local Land Services regions.

Local Land Services regions 2013

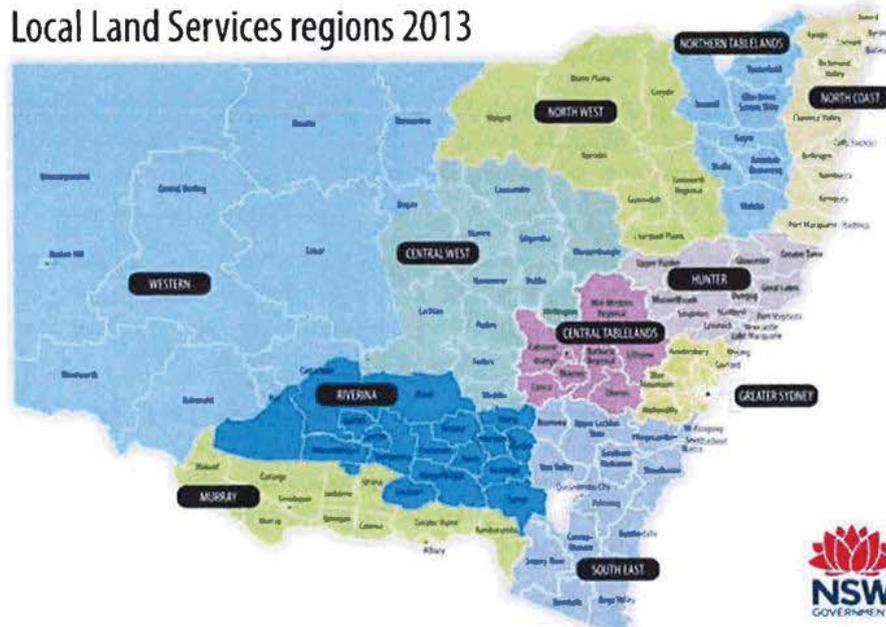


Figure 1 - NSW Local Land Services Regions

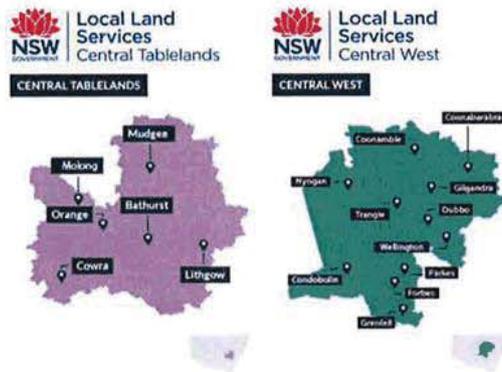


Figure 2 - Central Tablelands & Central West LLS Regions

Central West Councils
Environment & Waterways Alliance
5 Year Plan

Alliance Members

The Central West Councils Environment & Waterways Alliance is a member based organisation of Councils supported by the Central Tablelands and Central West Local Land Services. 19 of the 20 Councils within the Alliance region are current financial members.



Local Land Services
Central Tablelands



Local Land Services
Central West

